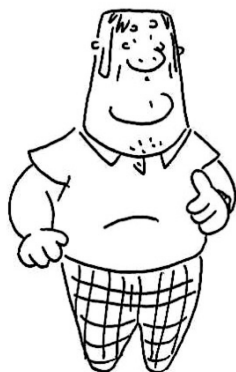




20 + 1



31 + 1



32 + 1



33 + 1



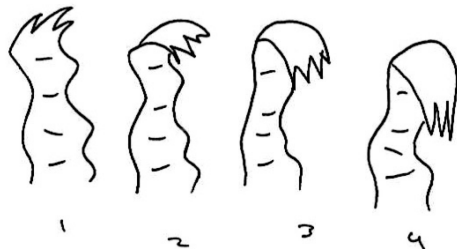
34 + 33



35 + 33



37 + 33



1

2

3

4



34 + 33



35 + 33



36 + 33

F. 8.23

Seq. 4

Scene B

250%

P. 1



1



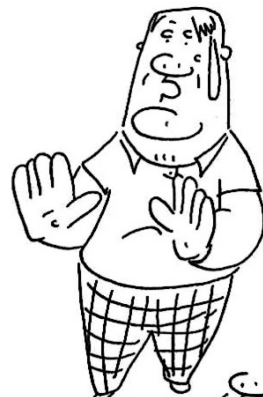
2



3



4



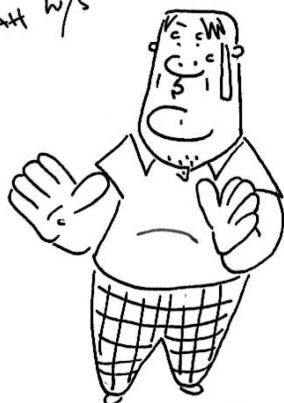
5



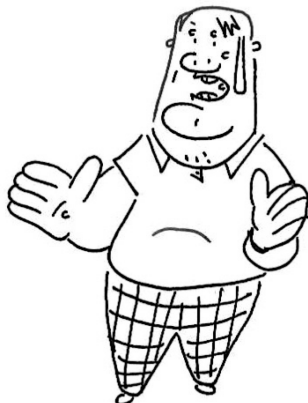
THIS IS
AN
IN BETWEEN
BETWEEN
AND



W
WOAH, WOAH W/S



6 W



7 UH



8 R



10+1



11+1



12+1



13+1



14+1



15+1



16+1



17+1



EH/UH/A

mouth
+ drawings for this



S



OO



R



D



J



EE



M

EXCUSE ME JUNE DEAR



5

HOLD A
BEAT

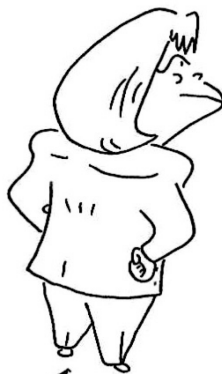
P: YOU LISTEN...



TH



EENG



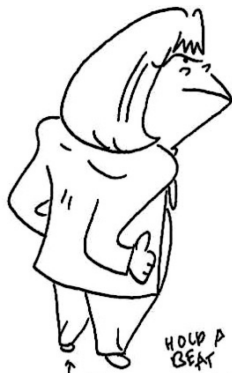
6



7



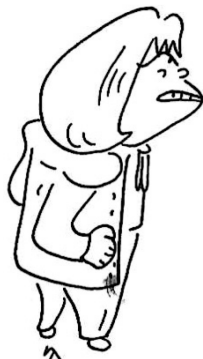
8



9

HOLD A
BEAT

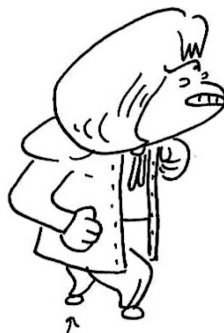
P: I'VE NEVER...



10



11



12



13

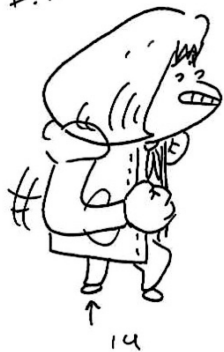
E.P.23

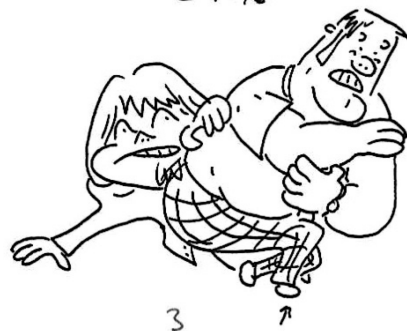
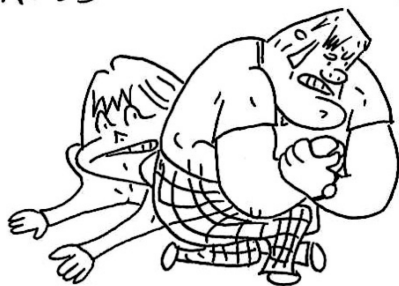
Seq. 4

Scene C

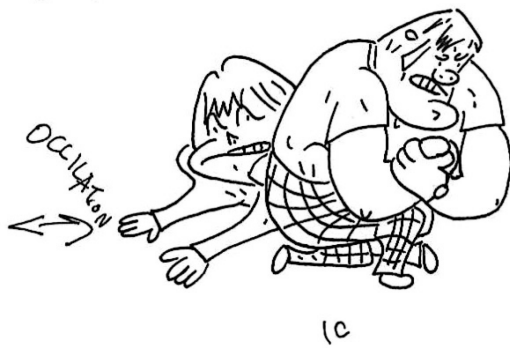
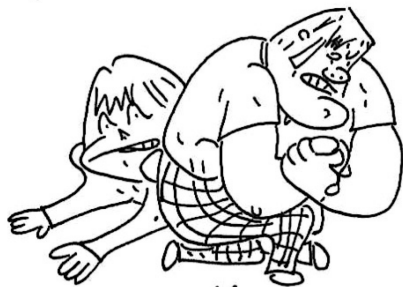
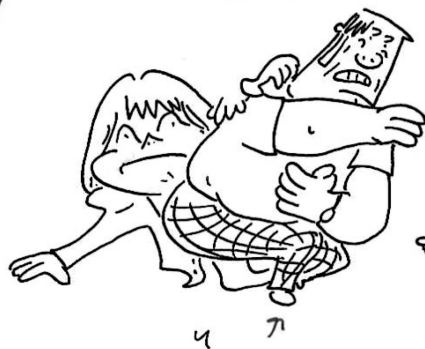
250%

P.7





1
HOLD A
OCCILATED
BEAM



OCCILATION

OCCILATOR

E.P. 23



SES. 4



Scene F



THERE
ARE
DRAWINGS
FOR
THIS
ON P. 3

290%

P. 2

