



1

(in the air)



2



3



4



5



6



7



8



9

(ON HIS TIPPY TOES)

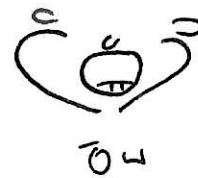
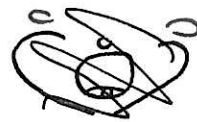
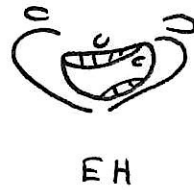


10

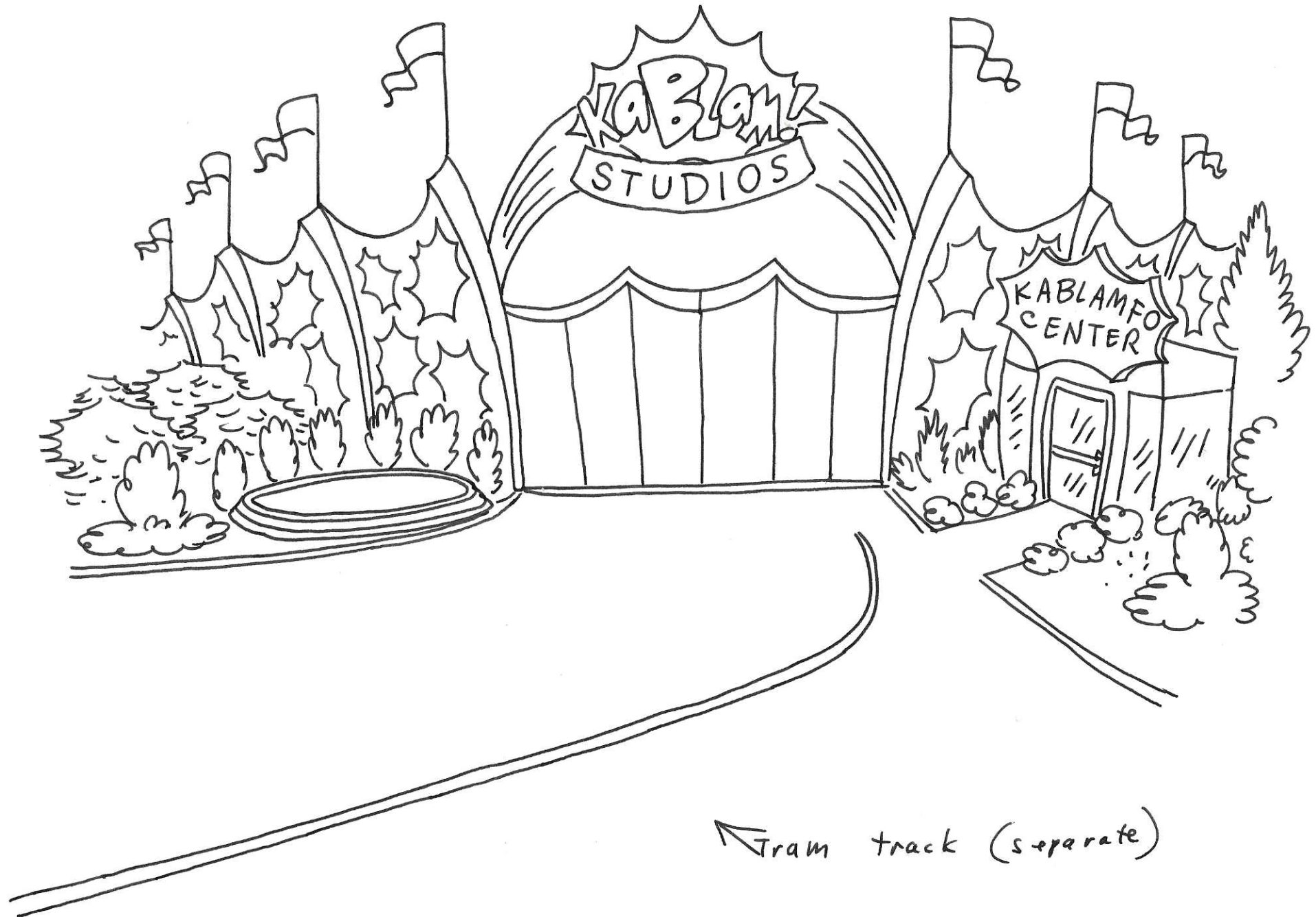
(in the air)

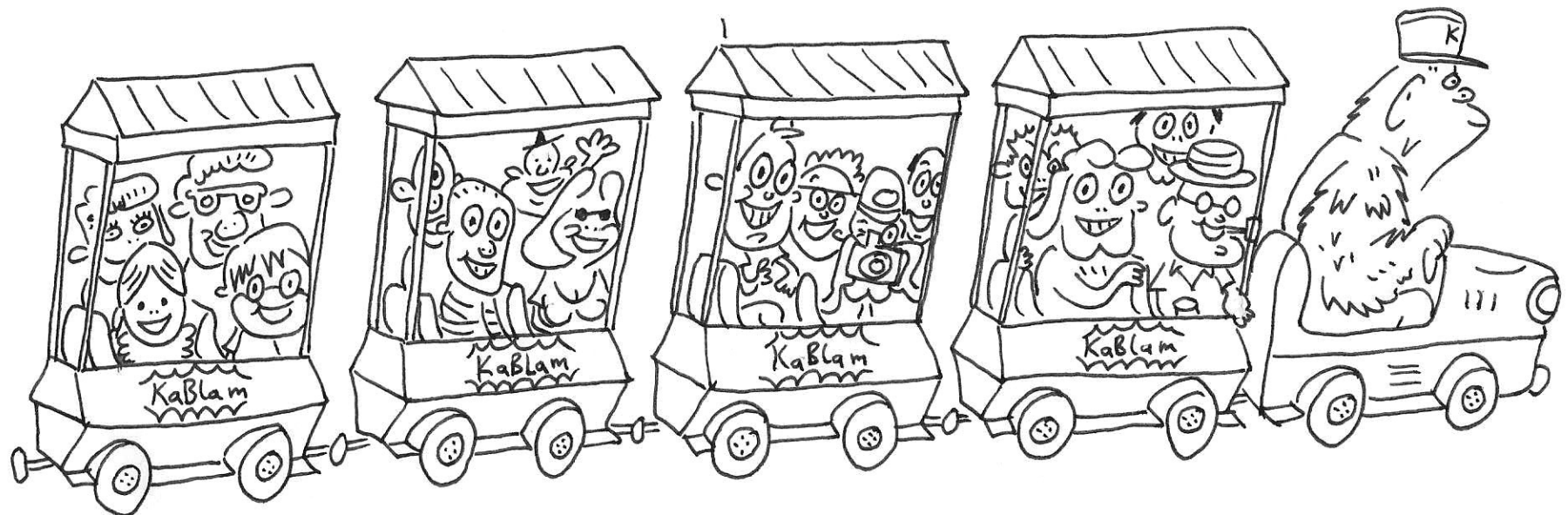
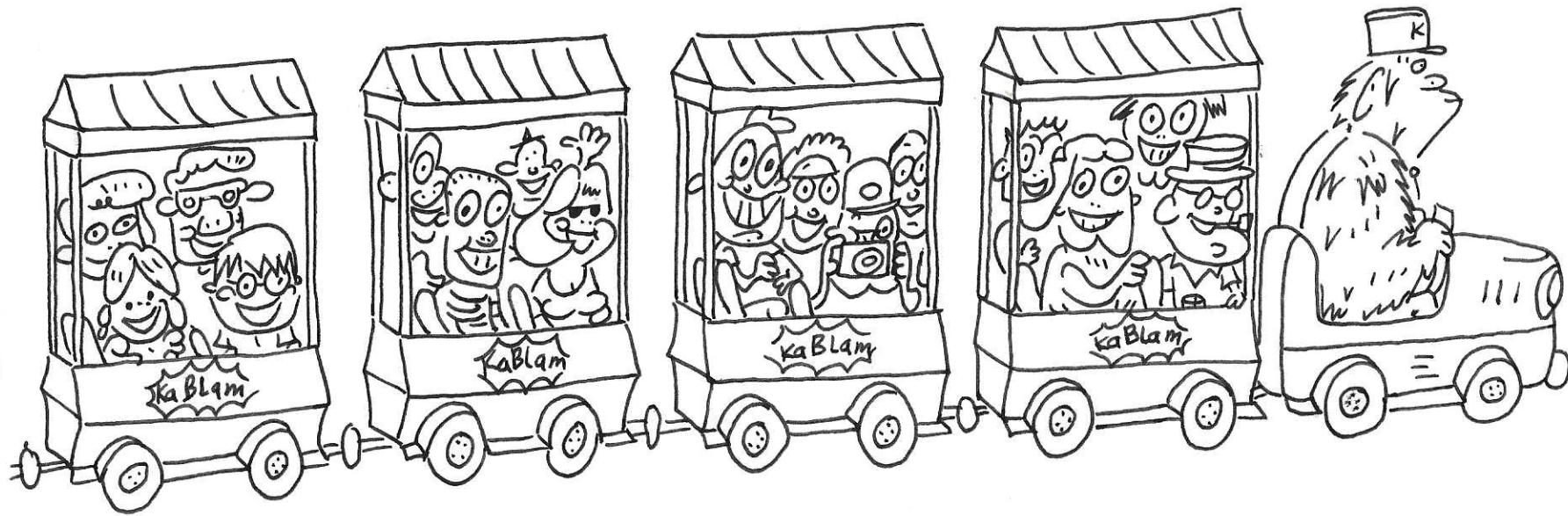


11



WELCOME TO THE SHOW







© © 1
U U 2
BLINK
FOR
WOMAN
IN FRONT

separate
bar
for
train
car



© © 1
U U 2
BLINK
FOR 4

side of
face for placement

© U
1 2
BLINK
FOR
HALF
LADY
↑
MAKE
ARM
COME
UP
ON
GUY
WITH
B/BALL
CAP

1 2 3
SEQUENCE
1, 2, 1, 3, 1, 2, etc.
AND BACK
WHEN DONE

© © U U
1 2
BLINK FOR
CRAZY BALD
DUDE

© © © ©
1 2 SEQUENCE 1, 0, 2, 0, 1, 0
MAKE BALD
CRAZY DUDE
GLANCE AROUND
QUICK SEVERAL
TIMES



2 + 1



3 + 1



4 + 1



5 + 1



'EH'



S



G



T



'O'



NG / EE

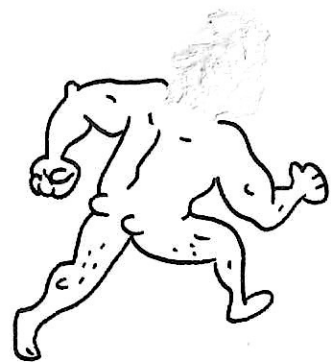


R

EP. 21. Seg 1. Scene. H.

300%

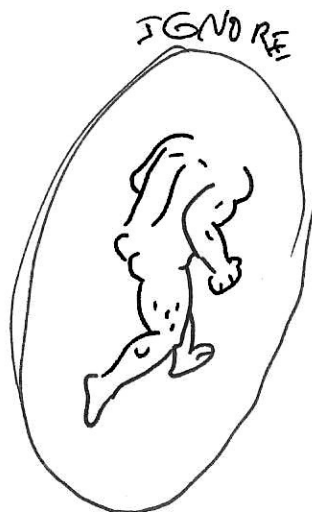




5+1



1



IGNORE



2+1



IGNORE



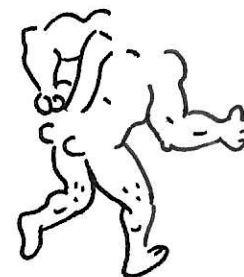
3+1



4+1



IGNORE



6+1



7

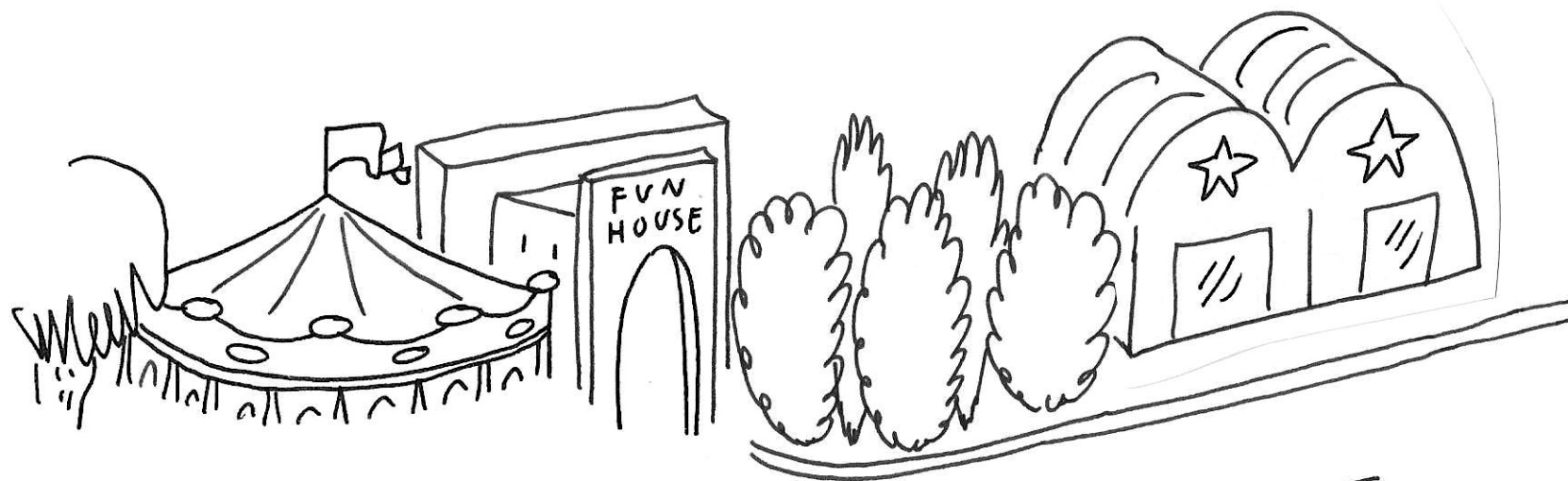
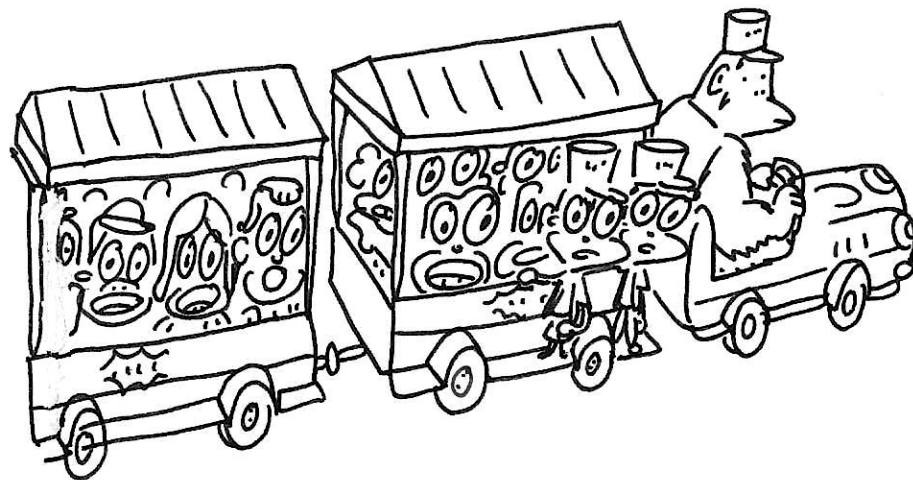
7+1



8+1

JUN

IF YOU HAVE A PROBLEM
ATTACHING THESE HEADS
SEE ME.



separate TRAM TRACK ↑