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CMA - POW

201 384 3494

9356 KRS

Page 1 of 40

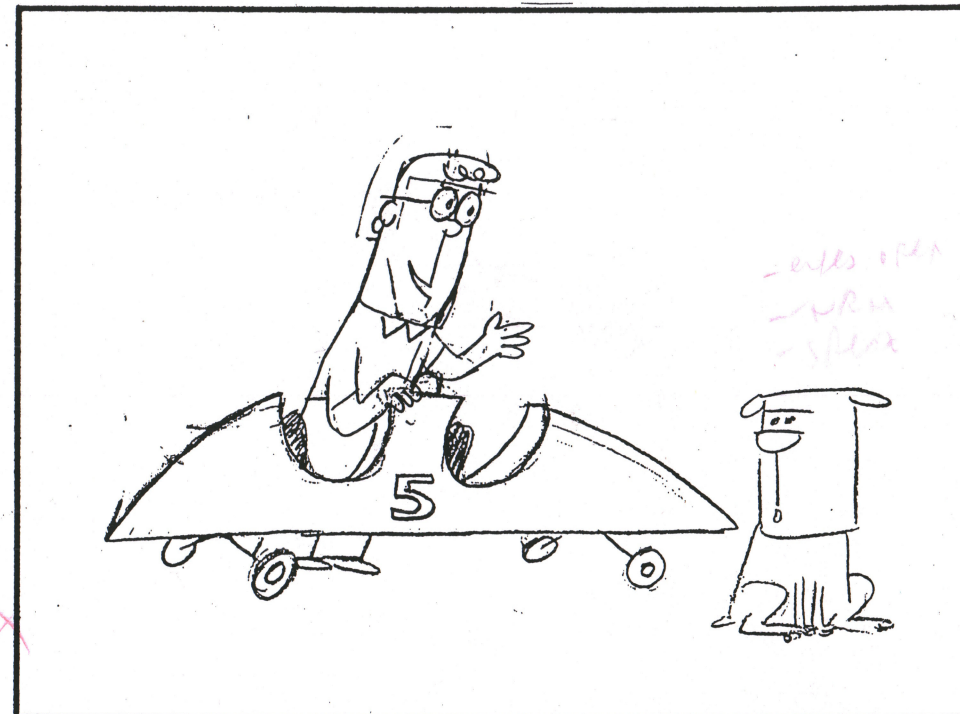
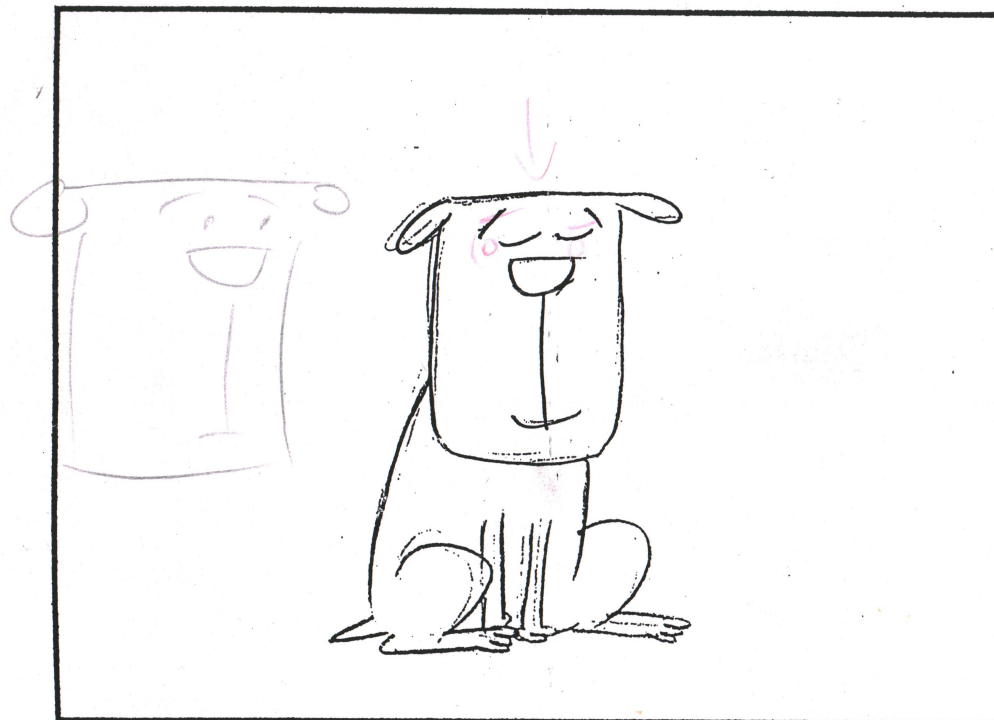
THE OFF-BEA TS: THE HELICART
boards draft TWO 6/05/96

WR 677 4244

MD 5994831

SEQUENCE

A



SC A1

CU SEPTEMBER

SEPTEMBER IS SITTING IN PEACE.

CUT TO:

SC A1A

MS OF AUGUST TINKERING WITH HIS HELICART.
(WHICH AT THIS POINT LOOKS LIKE A GO CART
WITH 2 SEATS).

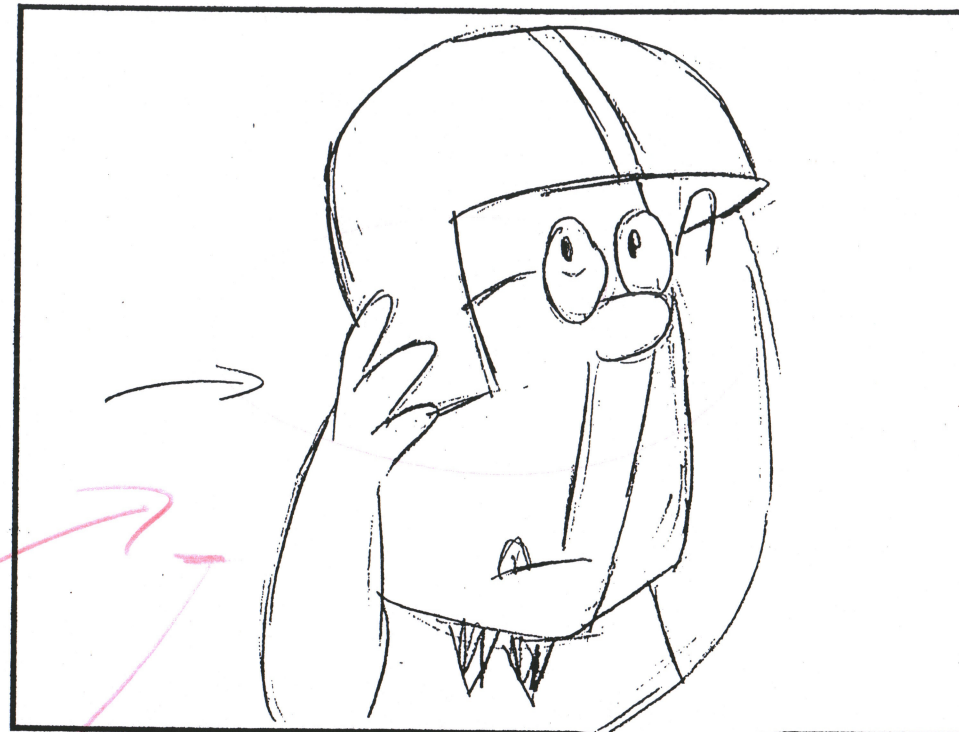
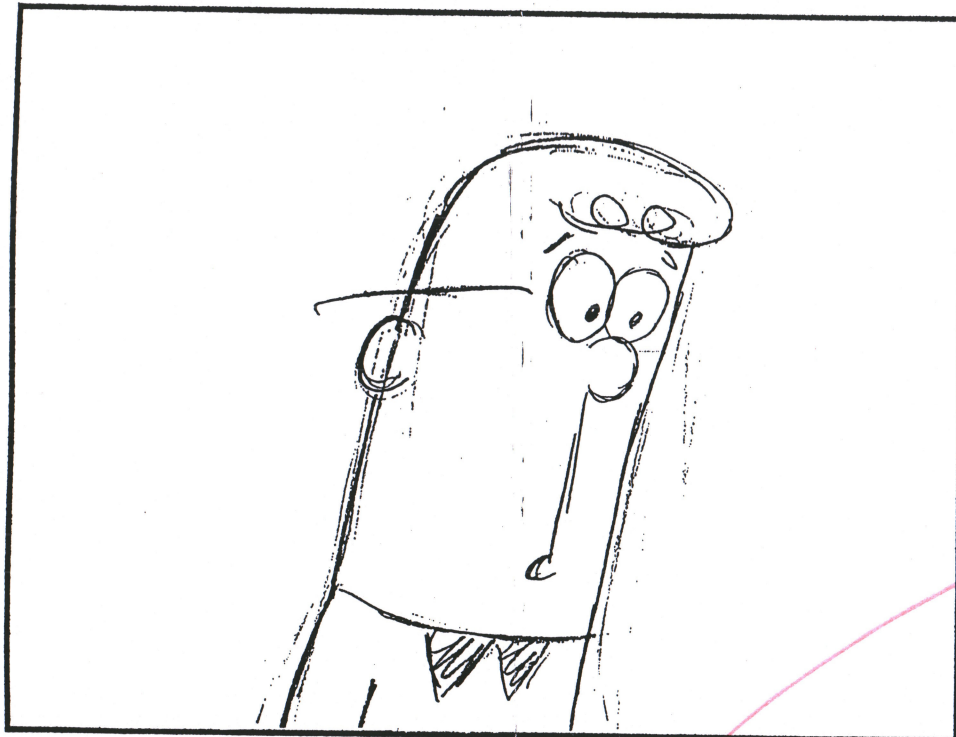
AUGUST:

Hey, September, wanna take a ride in my helicart?

SEPT:

No, thanks.

CUT TO:



SC A2

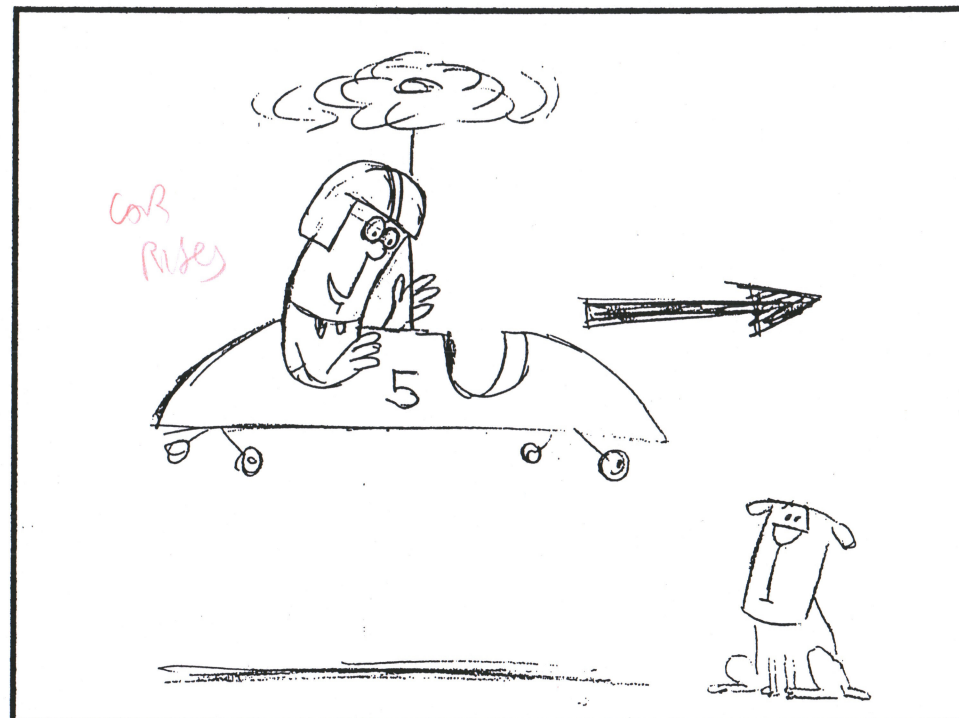
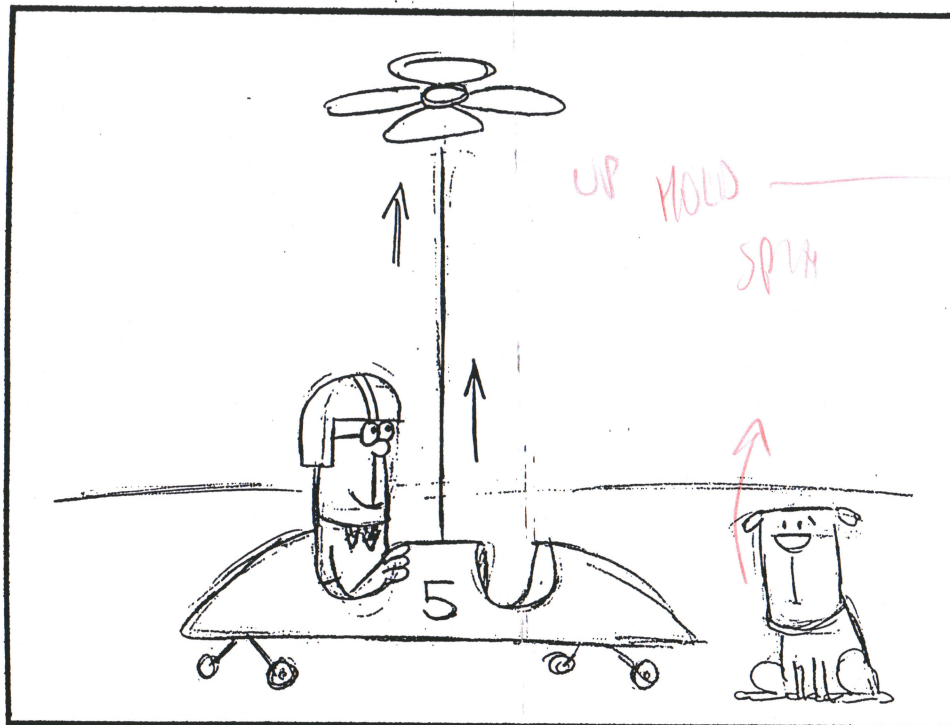
CU AUGUST

AUGUST:
(DISAPPOINTED) Oh, okay. See ya later.

SC A2

HE PUTS ON HIS HELMET

CUT TO:



SC A3

LS OF AUGUST & SEPTEMBER.

AUGUST GETS INTO HIS HELICART. PROPELLERS
APPEAR & SHOOT UP VERY HIGH ON A THIN LINE.
SFX: CAR IGNITION.

SC A3

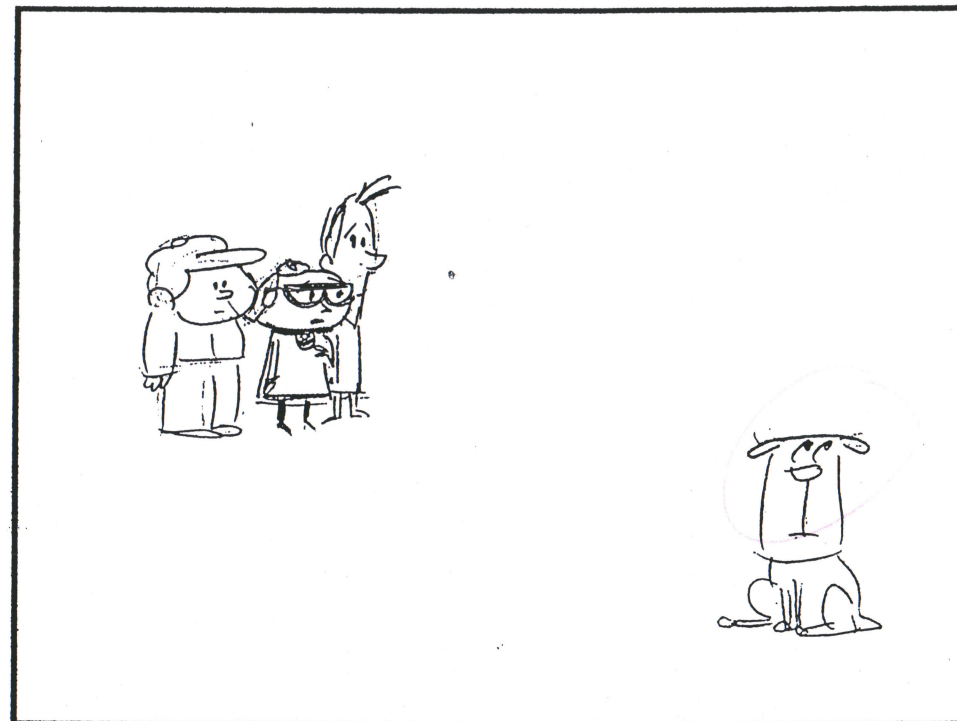
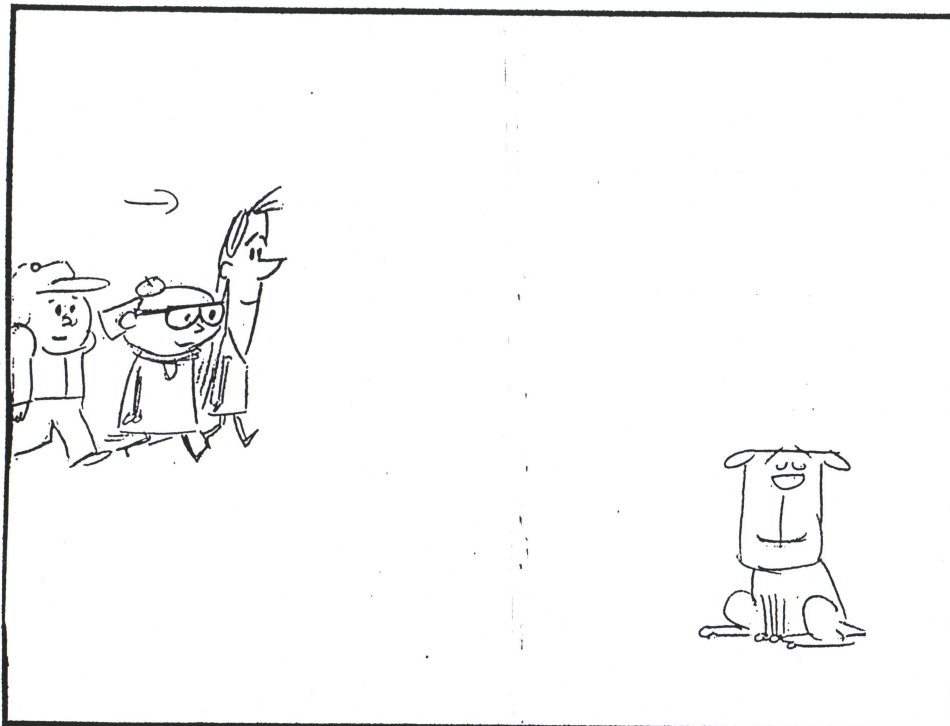
THE PROPELLERS MOVE.

SFX: PROPELLERS.

THE HELICART IS PULLED UP BY THE THIN LINE.

AUGUST:
Bye!

AUGUST FLIES OFF FRAME.



SC A3

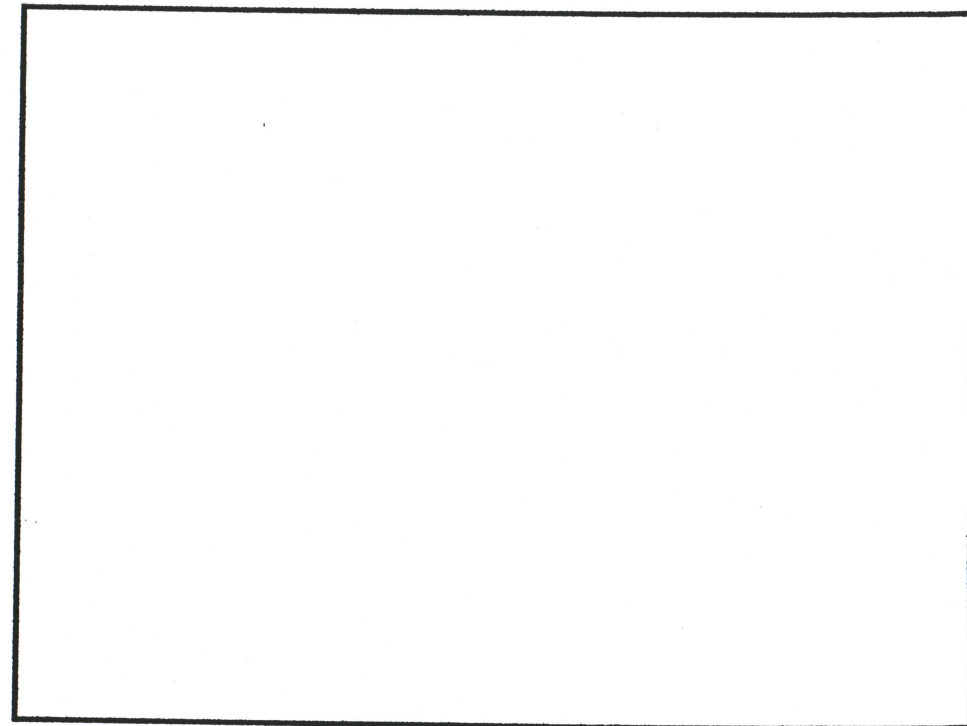
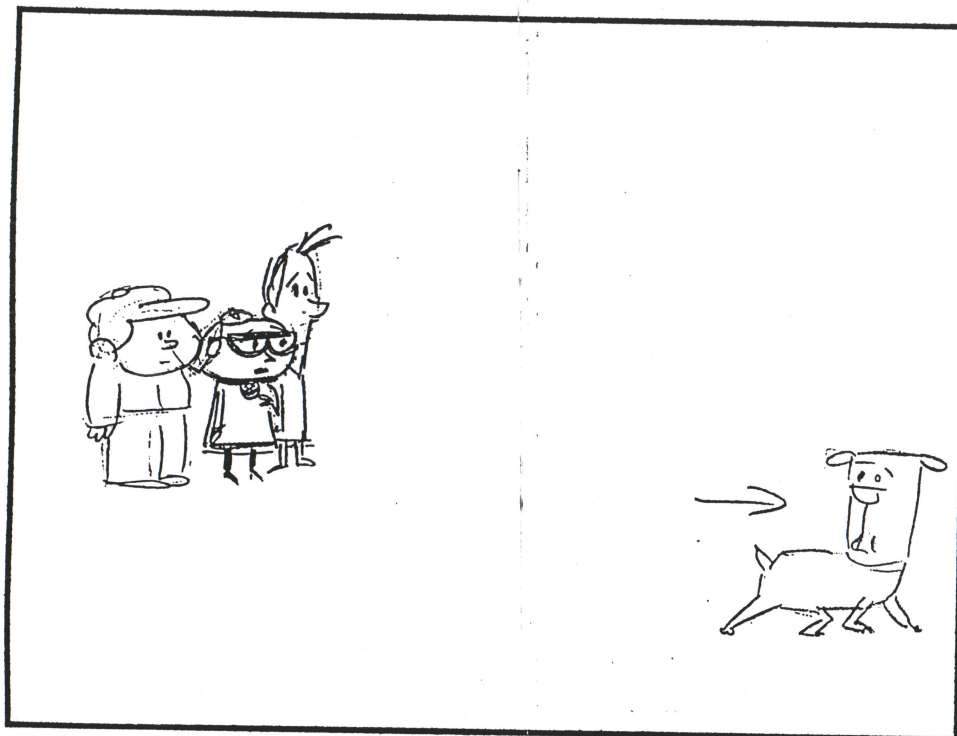
SEPT:
(HAPPY SIGH)

BETTY ANNE, TOMMY, REPUNZIL ENTER
BACKGROUND.

SC A3

BETTY:
Poor September, all alone. He needs someone to play with.

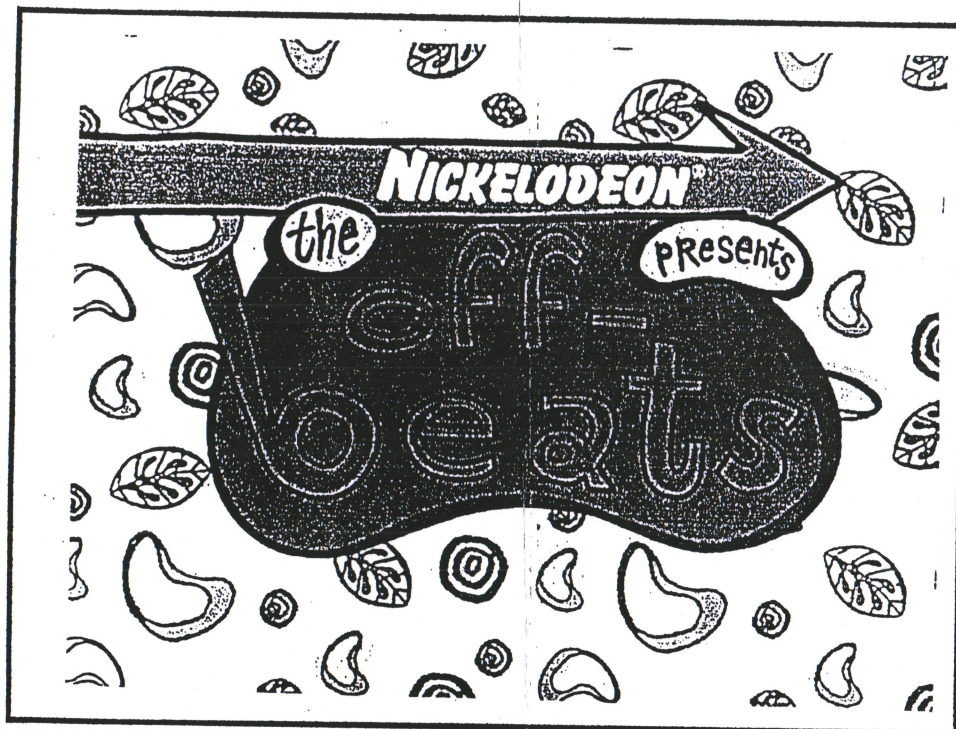
SEPTEMBER ROLLS HIS EYES,



SC A3

SEPTEMBER WHISTLES NON-CHALANTLY & SLIPS
OFF FRAME.

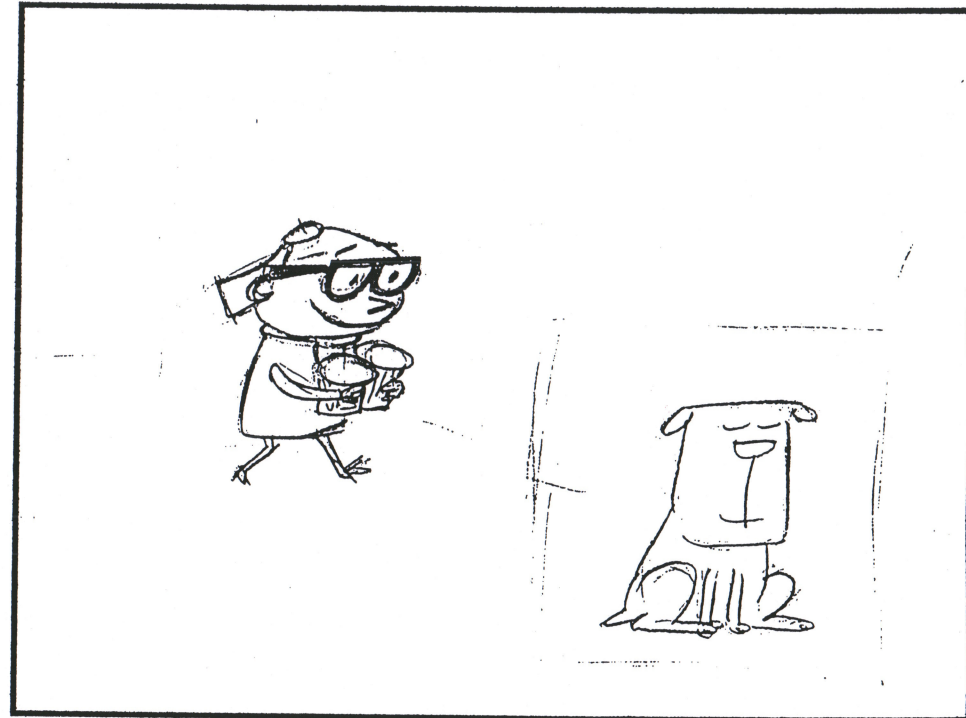
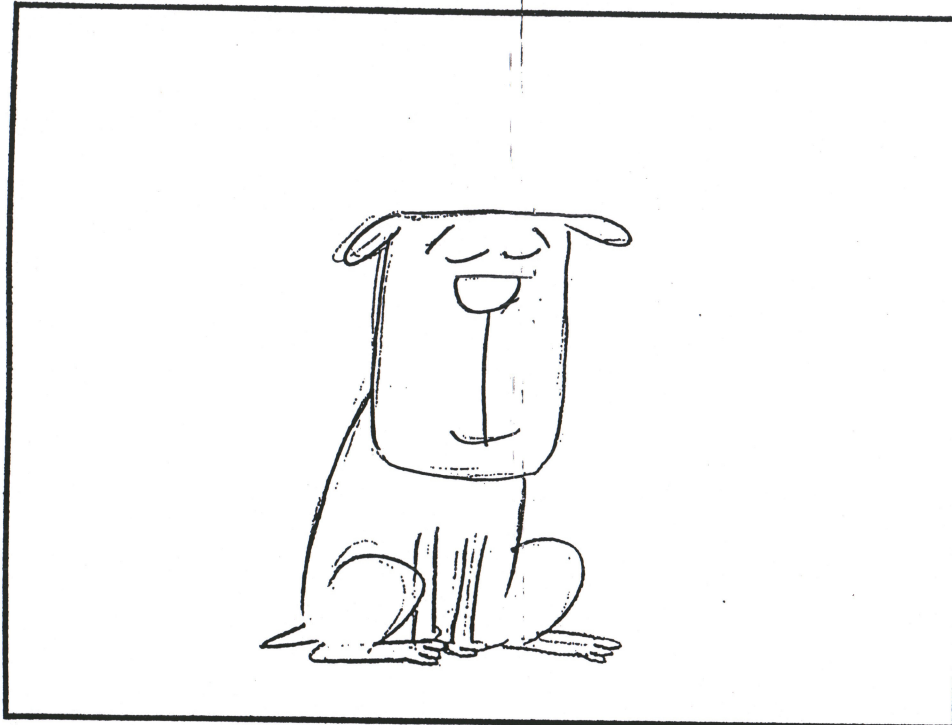
FADE TO:



SC B1

OPENING TITLE SEQUENCE.

FADE TO:



SC C1

CU OF SEPTEMBER

SEPTEMBER IS HAPPILY SITTING ALONE.

SEPT:
(HAPPY SIGH)

BOOM ACTION?

CUT TO:

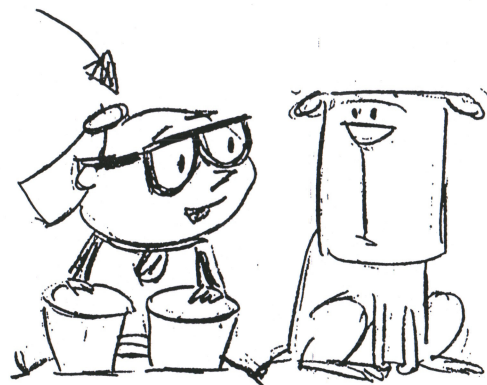
SC C2

LS BETTY & SEPTEMBER

BETTY ANNE ENTERS WITH A SET OF BONGOS.

ZOOM TO:

FRAMING



SC C2

SHE SITS DOWN.

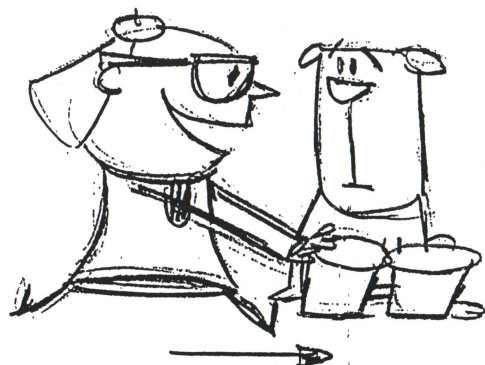
BETTY:
Hey, September, ~~you look lonely~~. Let's play bongos.

SEPT:
Well...

BETTY:
Great!

SC C2

BETTY ANNE STARTS TO PLAY FURIOUSLY.



SC C2

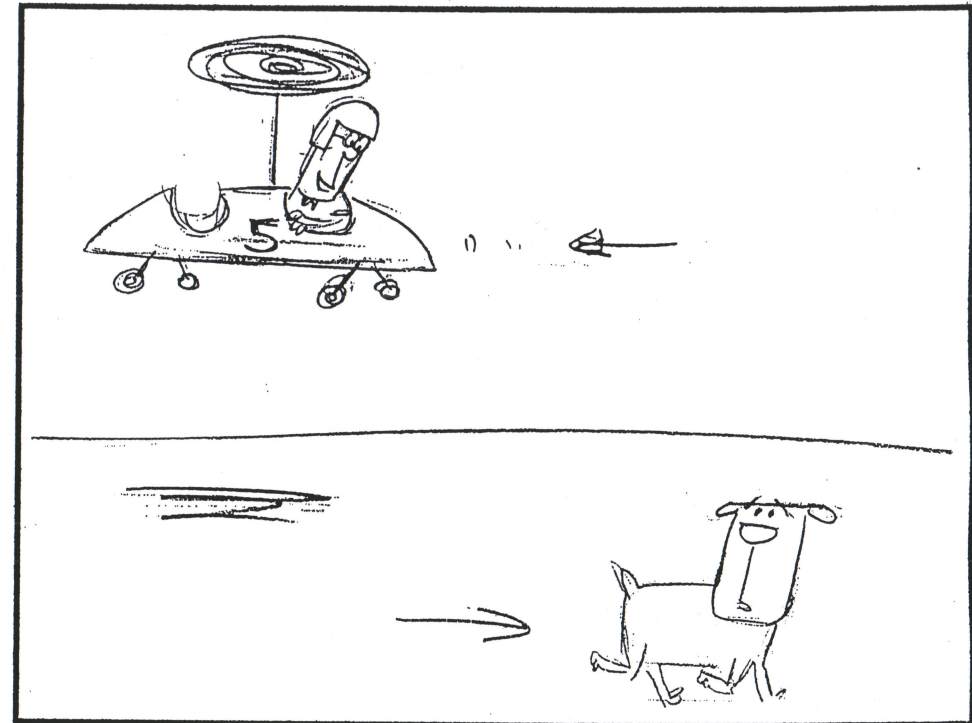
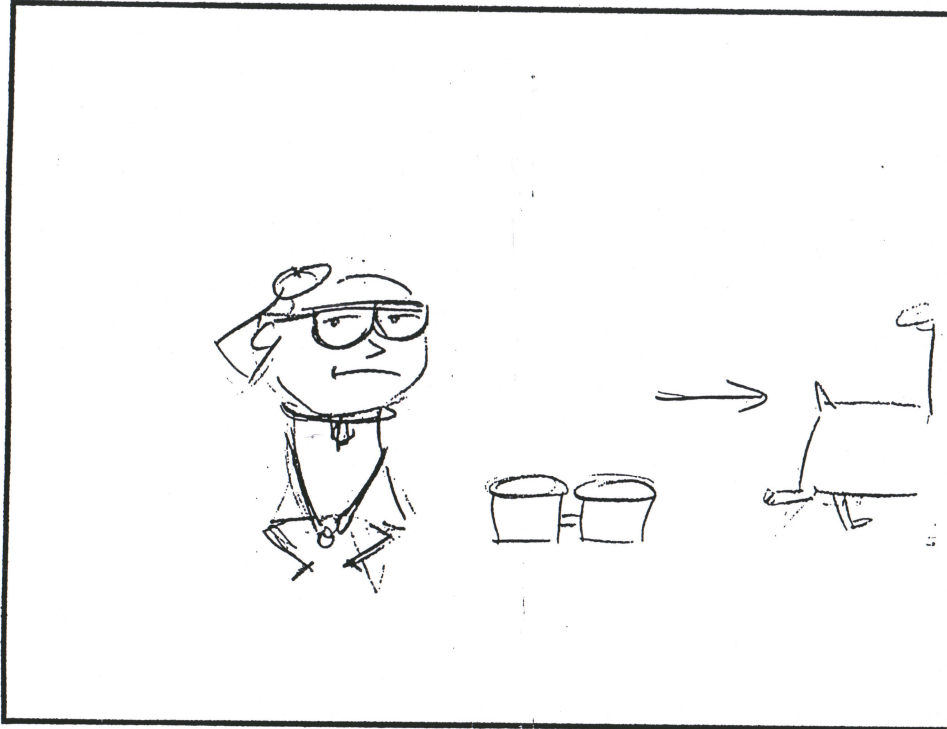
SLIDES BONGOS TO SEPT.

BETTY:
Take it, September!

SC C2

BEAT. SEPTEMBER GIVES THE BONGOS ONE UNEN-
THUSIASTIC TAP.

SEPT:
Take it back.



SC C2

SEPTEMBER EXITS.

CUT TO:

SC C3

LS OF SEPTEMBER WALKING

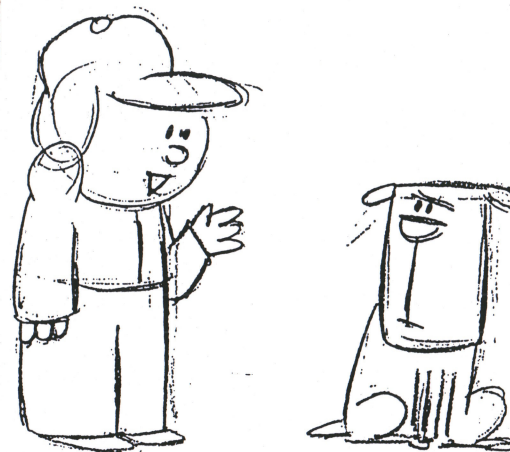
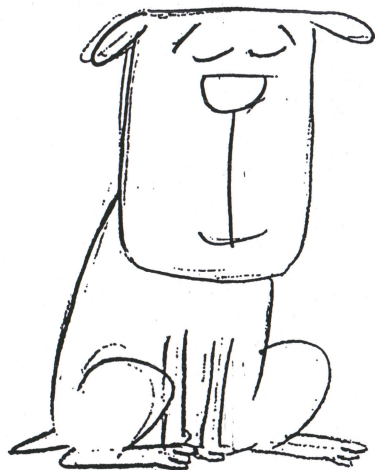
PAN BG WITH SEPT.

AUGUST FLIES OVER.

AUGUST:
Look, September! I'm flying!

SEPT:
That's nice.

CUT TO:



SC D1

CU OF SEPT
SEPTEMBER SITS.

SEPT:
(HAPPY SIGH)

CUT TO:

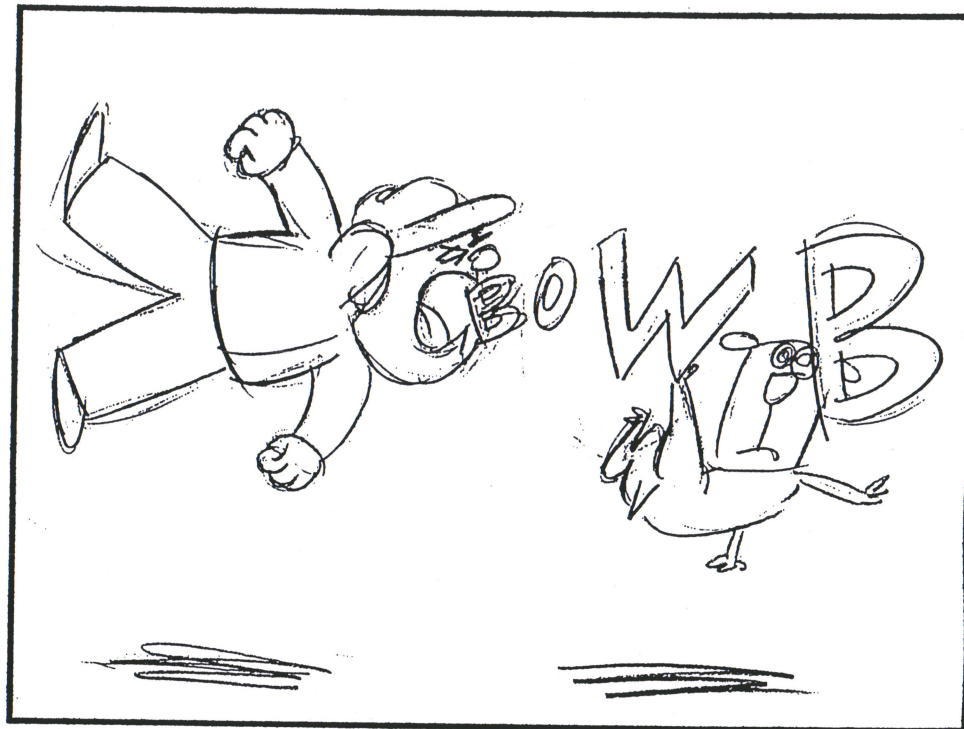
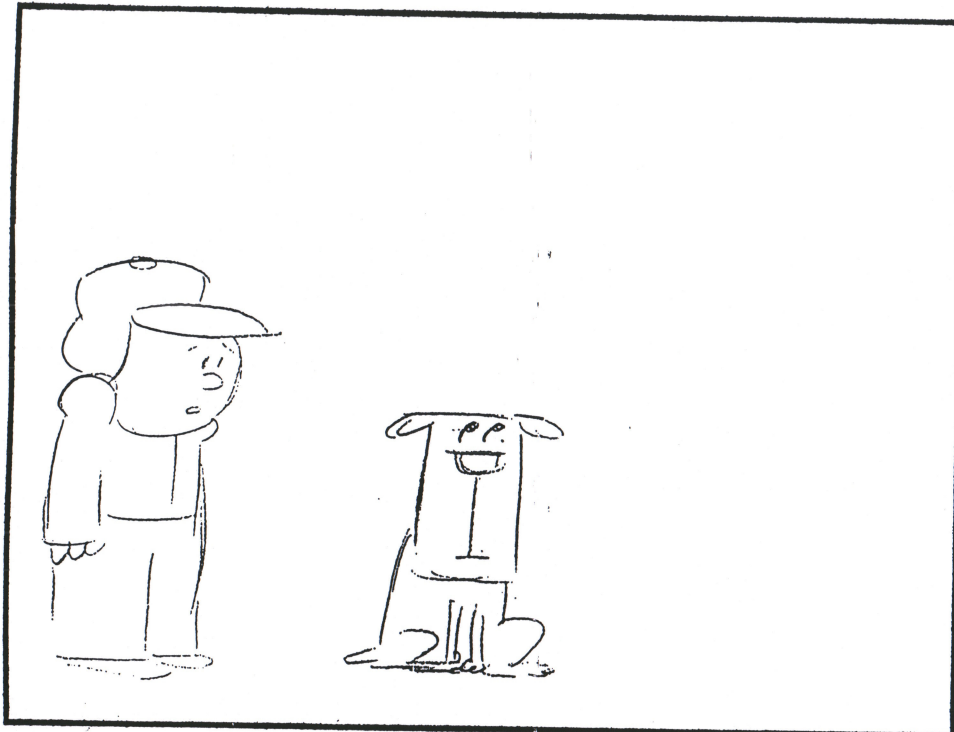
SC D2

MS OF TOMMY & SEPT
TOMMY ENTERS.

TOMMY:
Hey, September.

SEPTEMBER LOOKS AT TOMMY. BEAT.

TOMMY:
(CON'T) Bow-wow.



SC D2

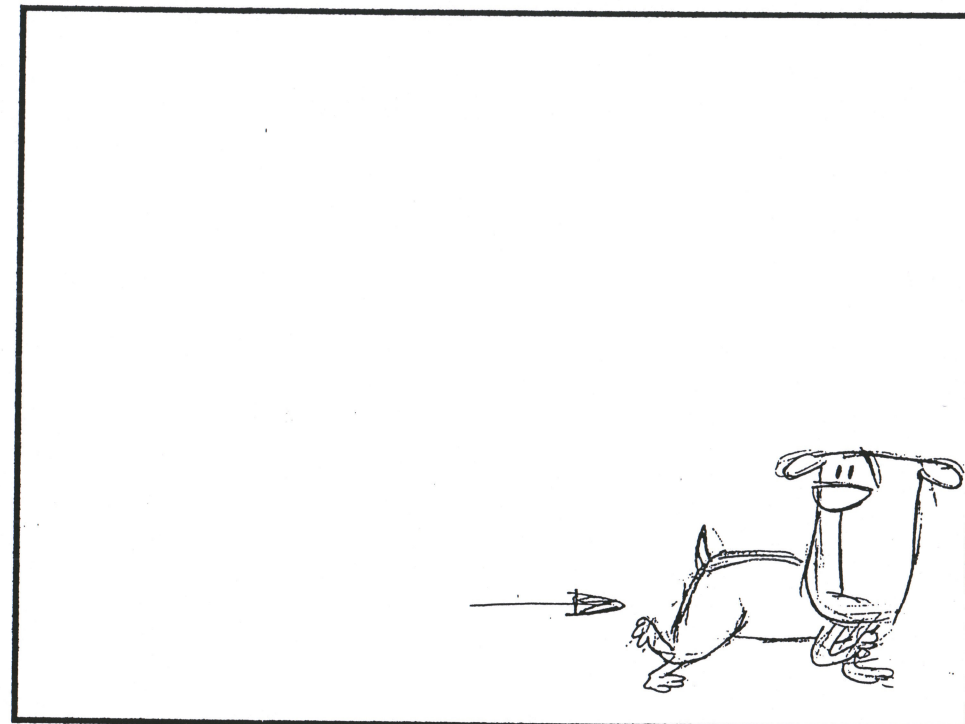
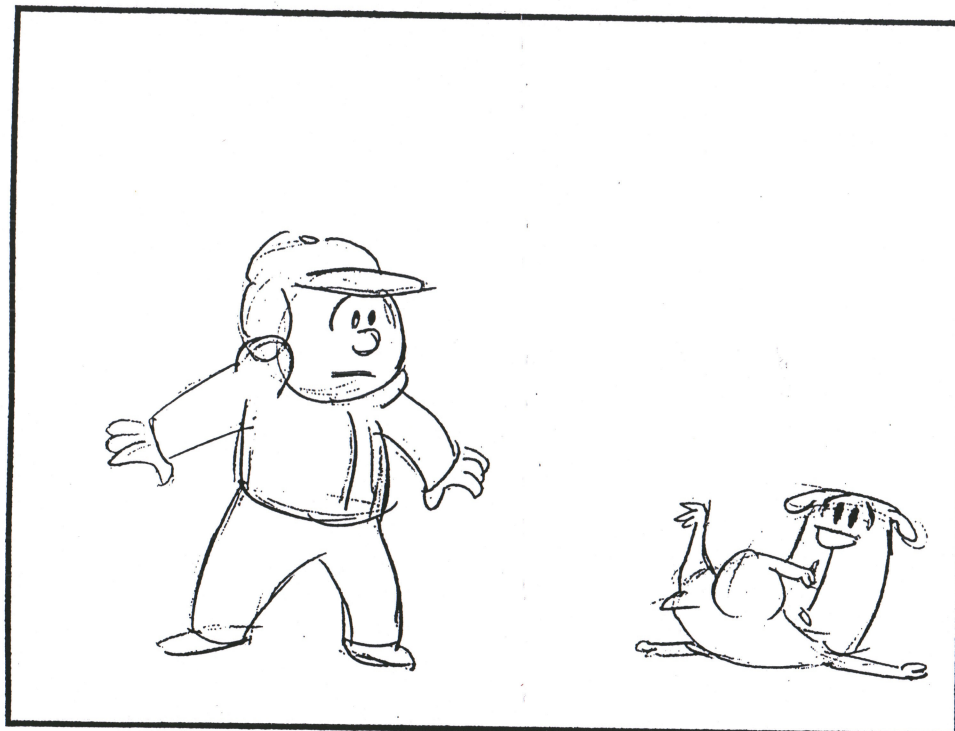
TOMMY
(BEAT) Bow-wow.

BEAT,

SC D2

TOMMY
(BLOWS) I SAID, "BOW-WOW!!!"

SEPTEMBER FLIPS



SC D2

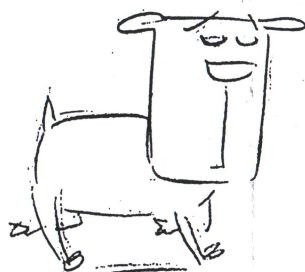
SEPT. LANDS ON HIS BACK.

SEPT:
Bow-wow.

SC D2

SEPTEMBER CAUTIOUSLY GETS UP & WALKS OFF.

WE FOLLOW HIM



SC D2

PAN BG AS SEPT WALKS.

HE STOPS & SITS

CUT TO:



SC E1

CU OF SEPT.

SEPT:
(HAPPY SIGH)

CUT TO:



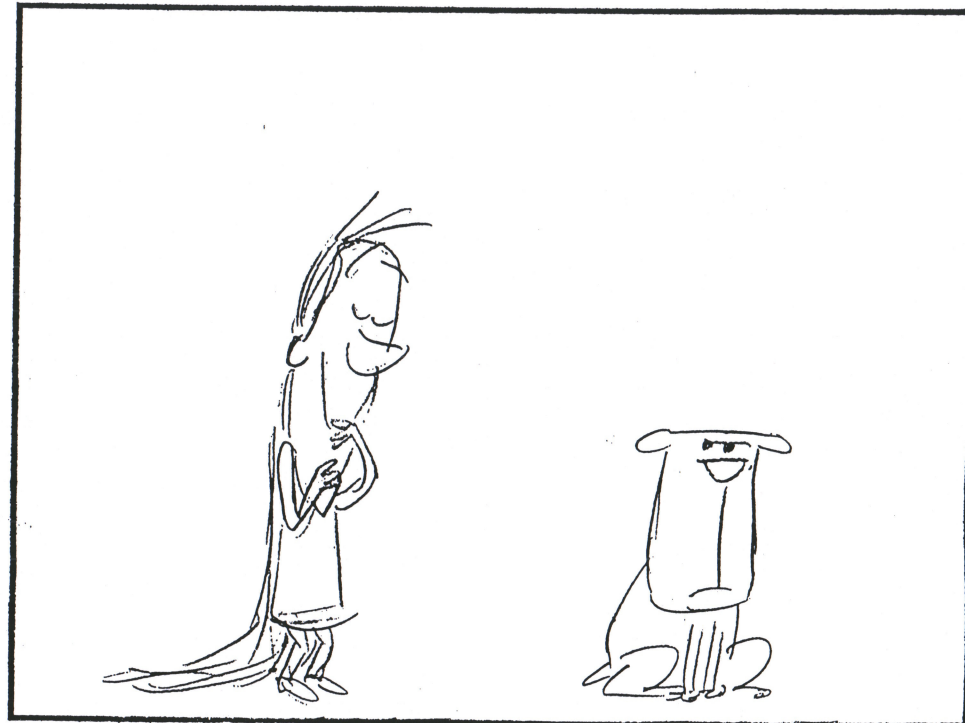
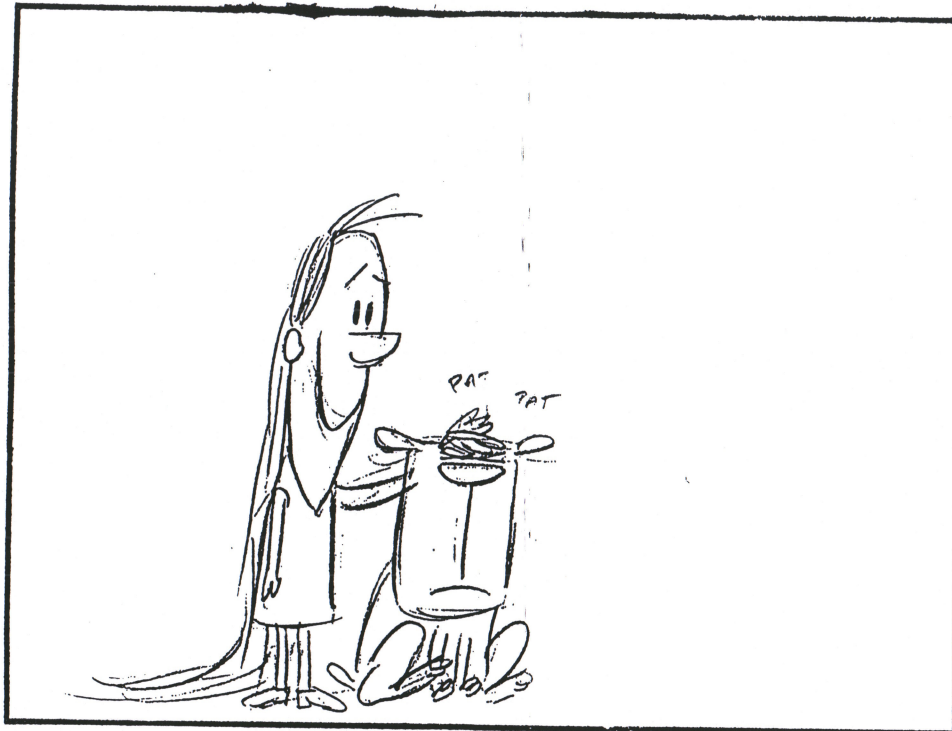
SC E2

MS REPUNZIL & SEPT

REPUNZIL ENTERS.

REPUNZIL:
Hi, September!

SEPTEMBER LOOKS UP

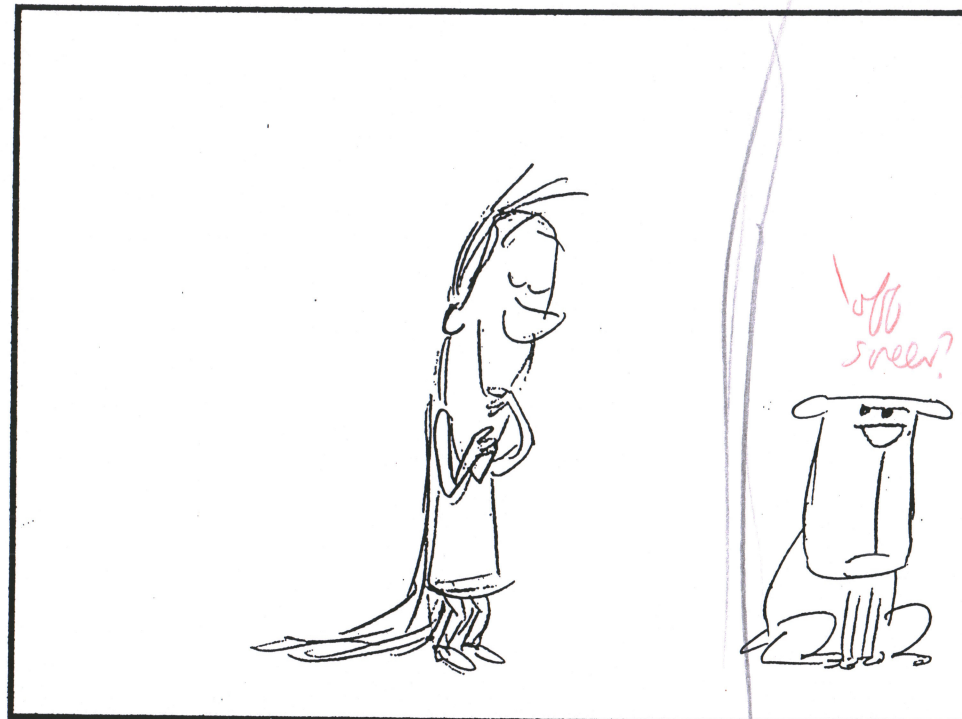
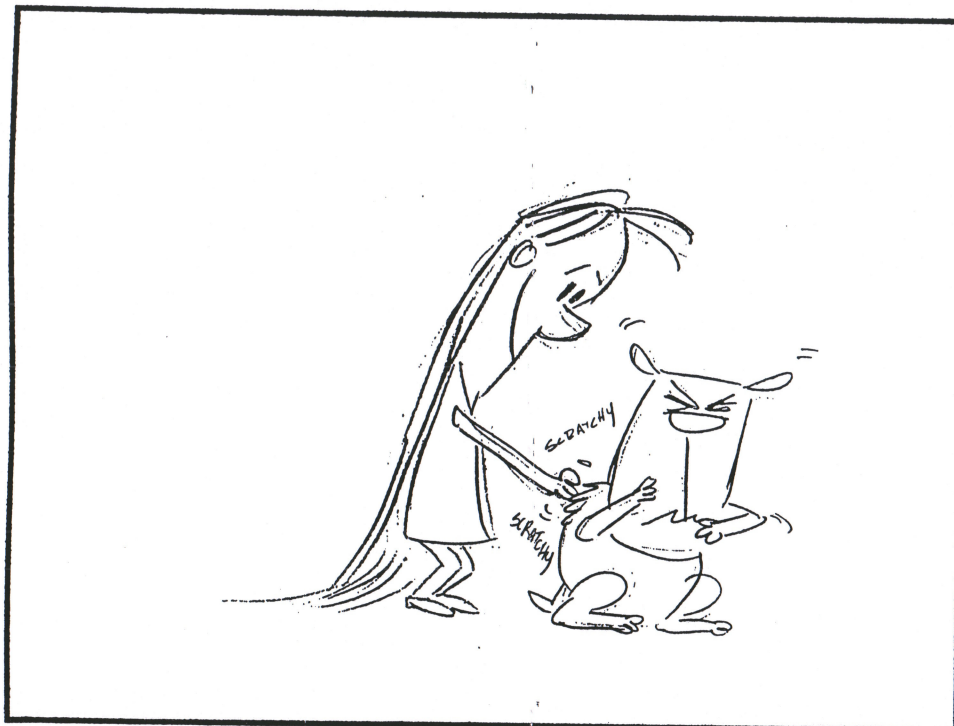


SC E2

SHE PATS SEPTEMBER ON THE HEAD.

SC E2

HE SLIDES OVER.
REPUNZIL GIGGLES

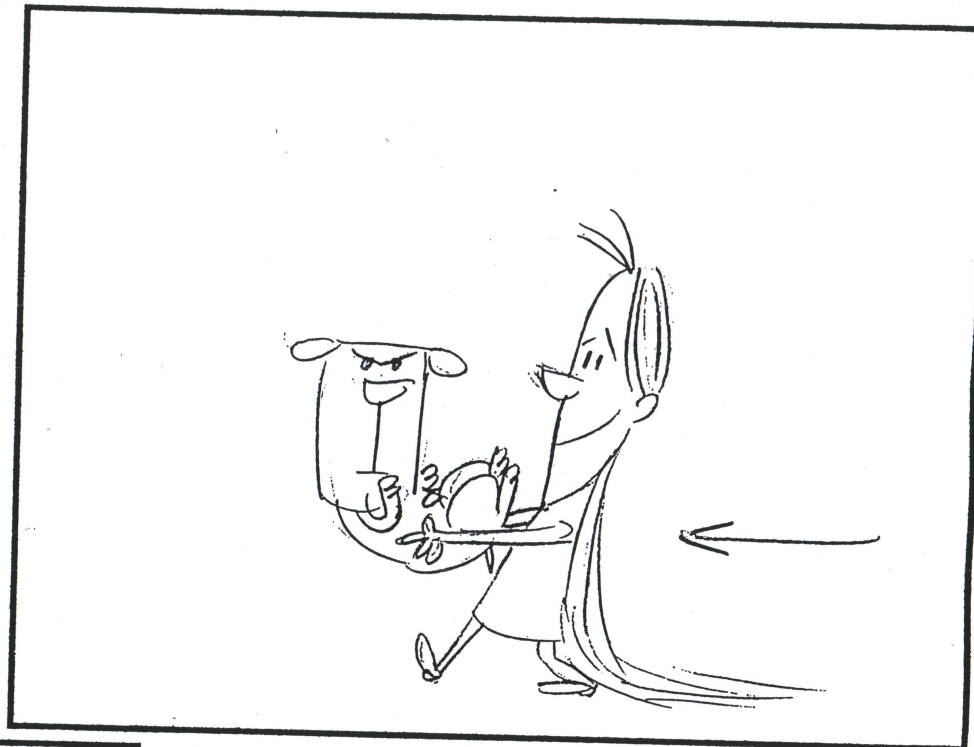
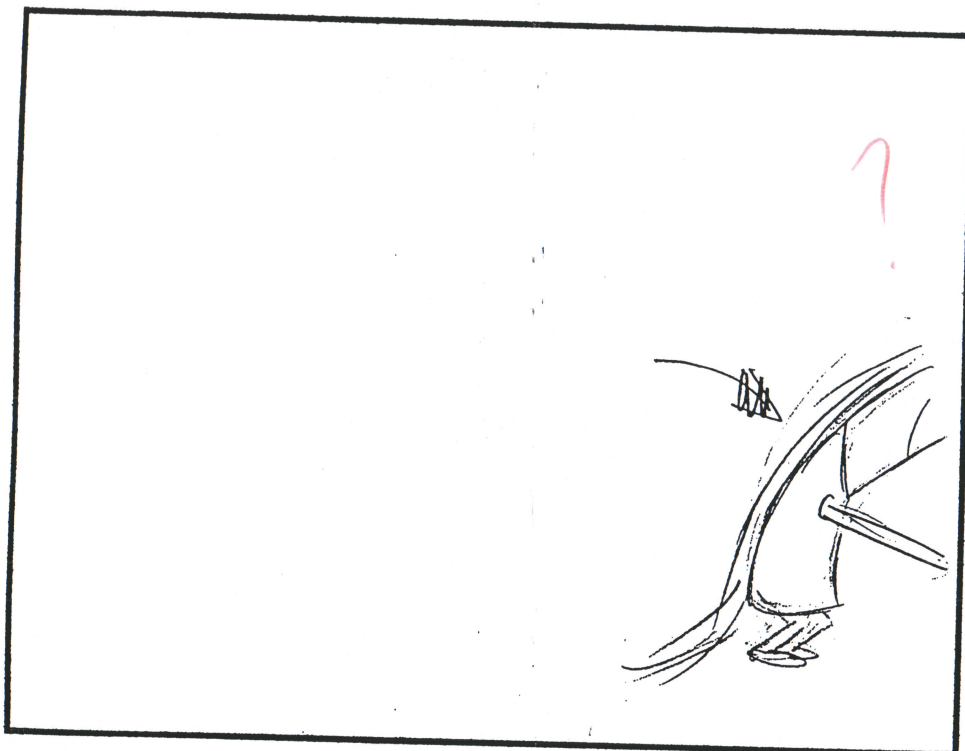


SC E2

REPUNZIL SLIDES OVER. SHE SCRATCHES
SEPTEMBER'S BACK.

SC E2

HE SLIDES OVER.
REPUNZIL GIGGLES

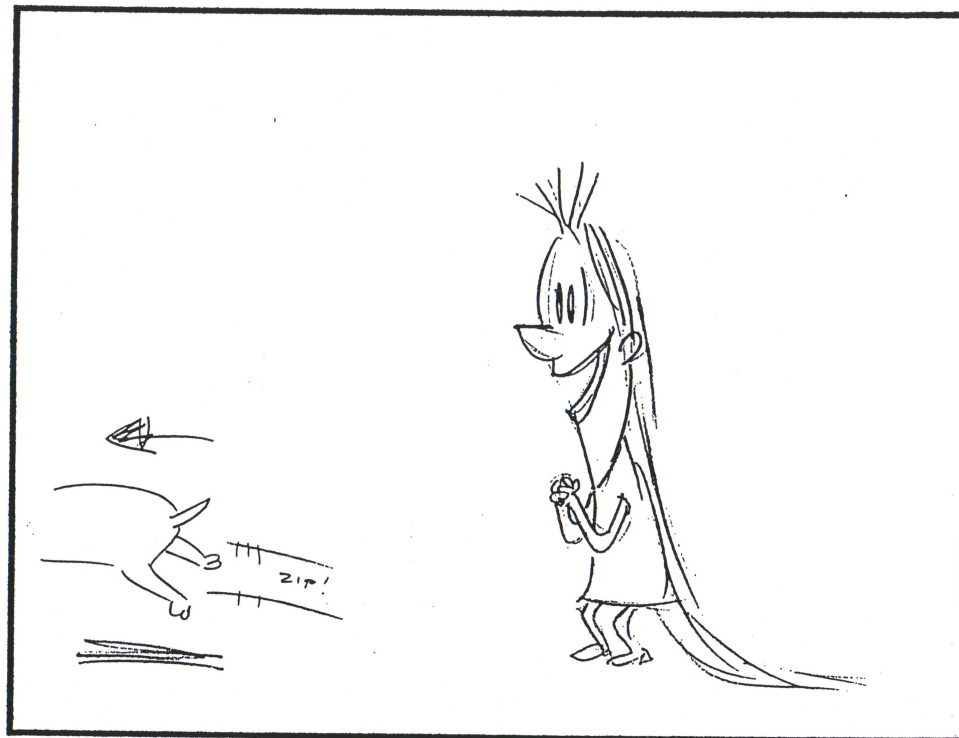
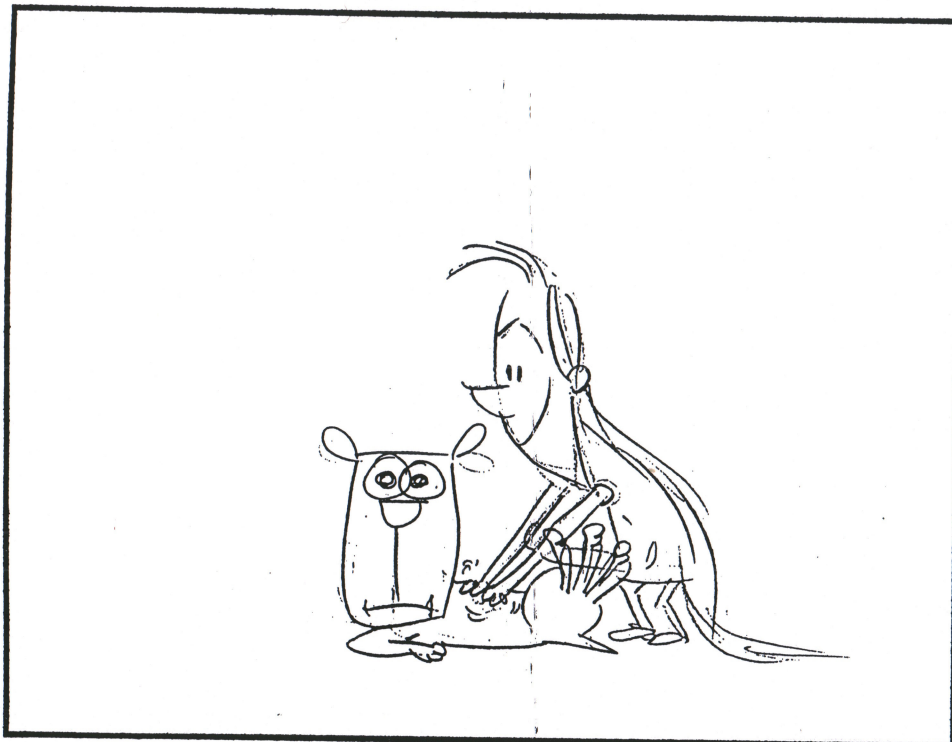


SC E2

REPUNZIL SLIDES OVER. & PICKS UP SEPTEMBER,

SC E2

SHE CARRIES HIM



SC E2

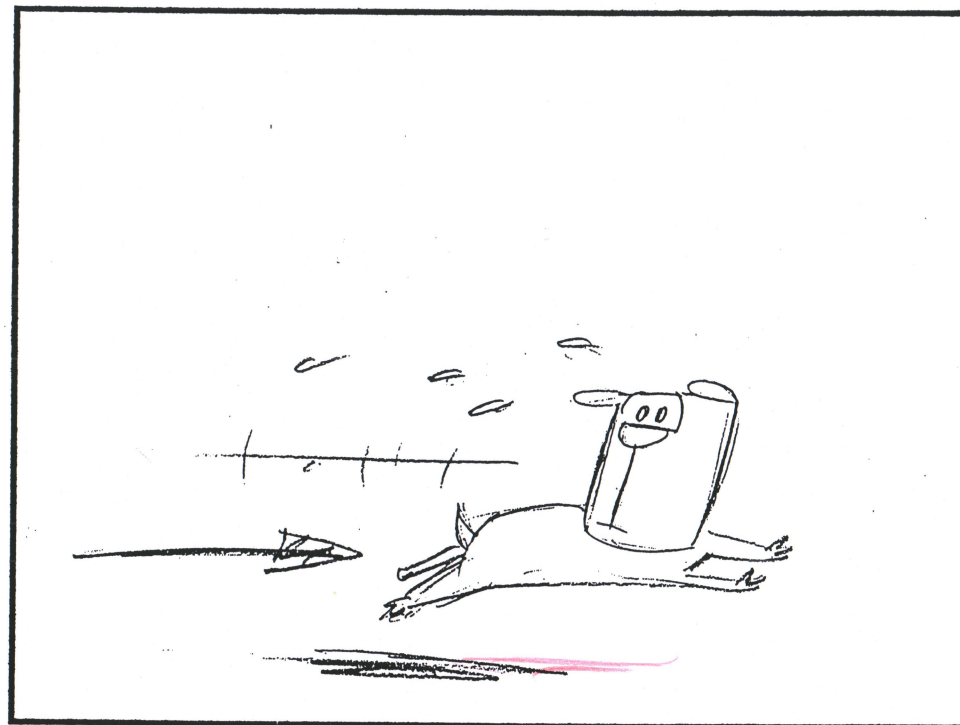
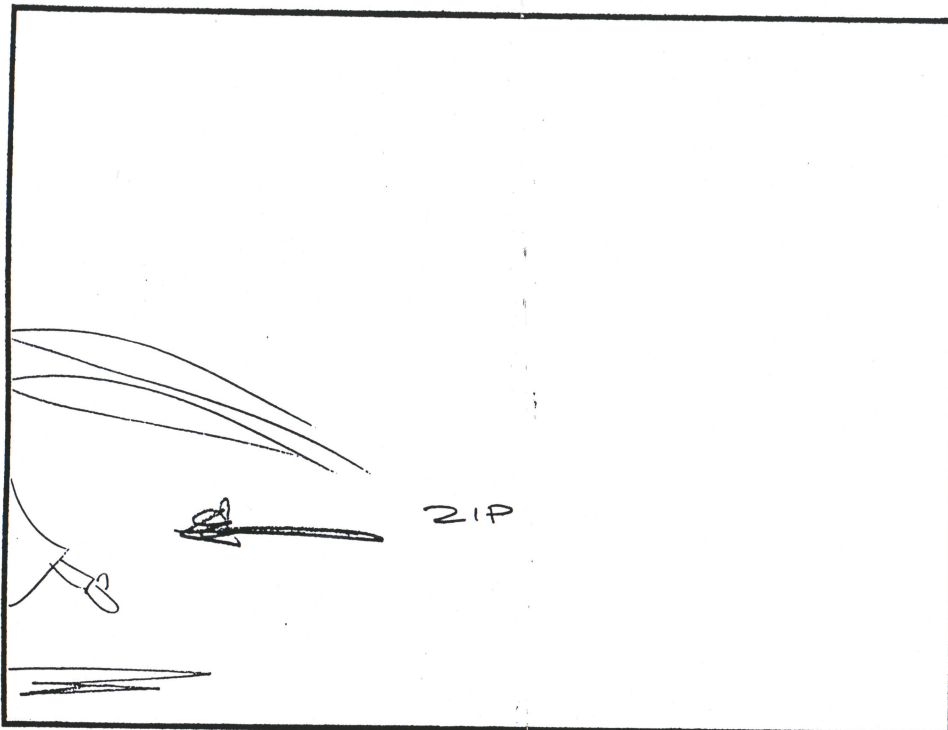
REPUNZIL THROWS HIM ON HIS BACK, & RUBS
SEPTEMBER'S BELLY VIGOROUSLY. HIS LEG
STARTS TO SHAKE.

SEPTEMBER LOOKS AT HIS LEG, DOES A HORRI-
FIED TAKE TO CAM

SC E2

SEPTEMBER FLEES.

REPUNZIL:
(GLEEFULLY) Puppy chase!



SC E2

(REPUNZIL CHASES HIM)

REPUNZIL
Puppy chase! Puppy chase! (ETC.)

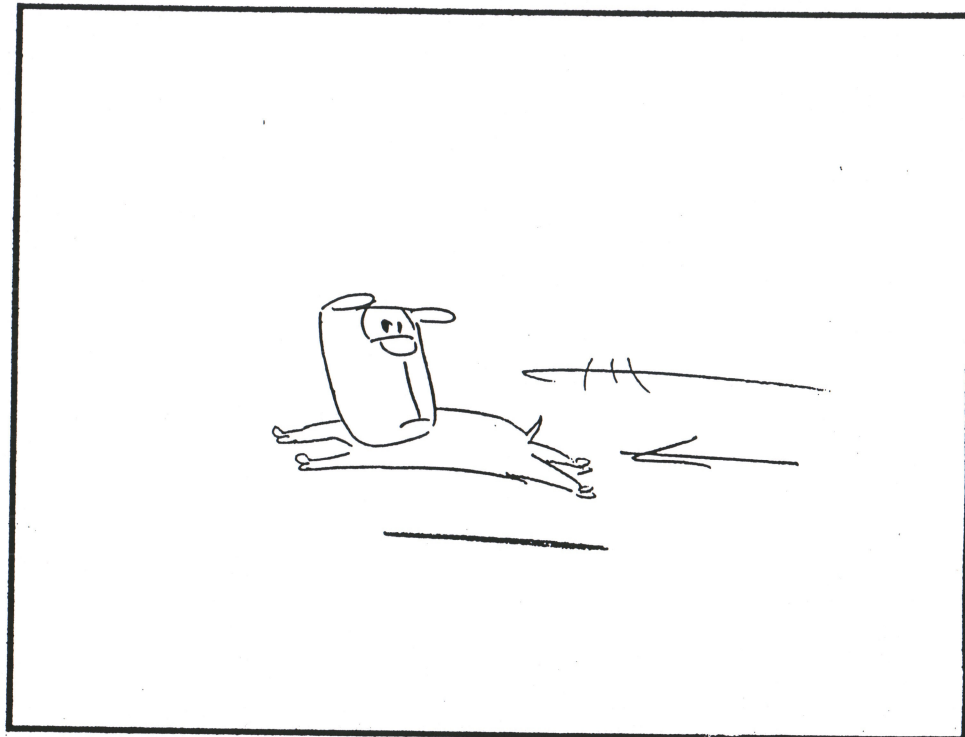
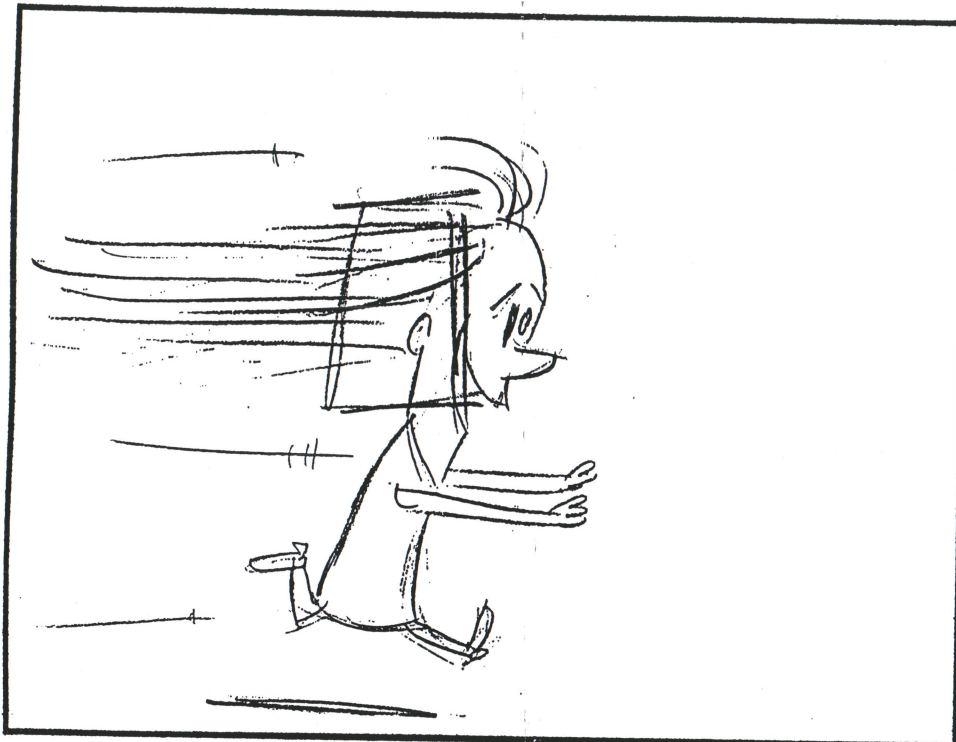
SHE EXITS

CUT TO:

SC E3

MS

SEPT DASHES ACROSS FRAME.



SC E3

MS

REPUNZIL DASHES ACROSS FRAME

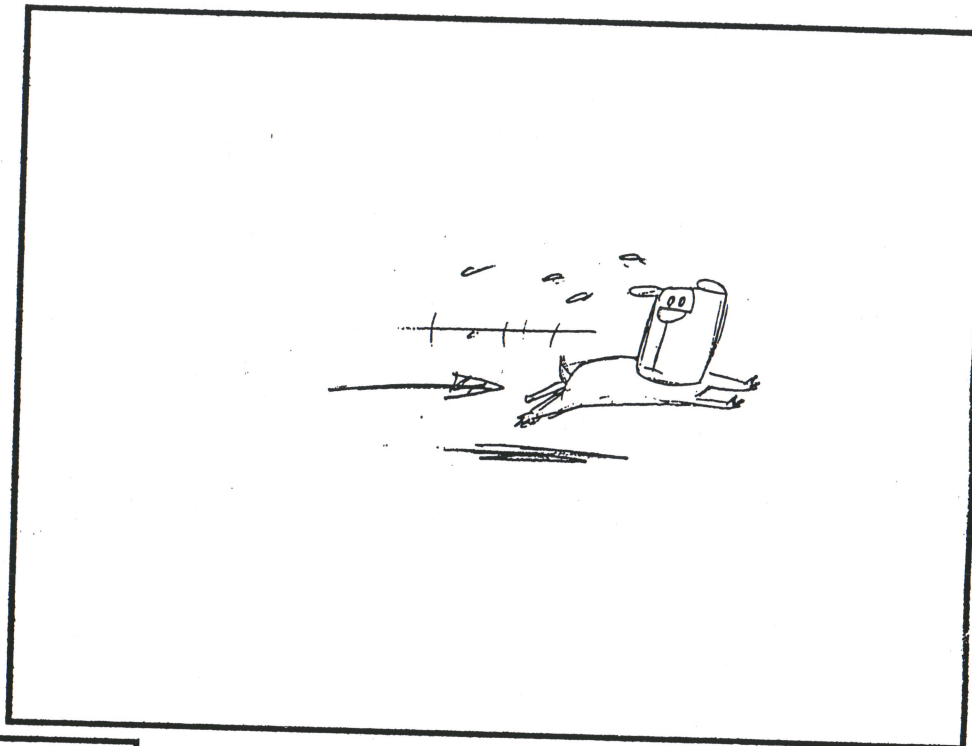
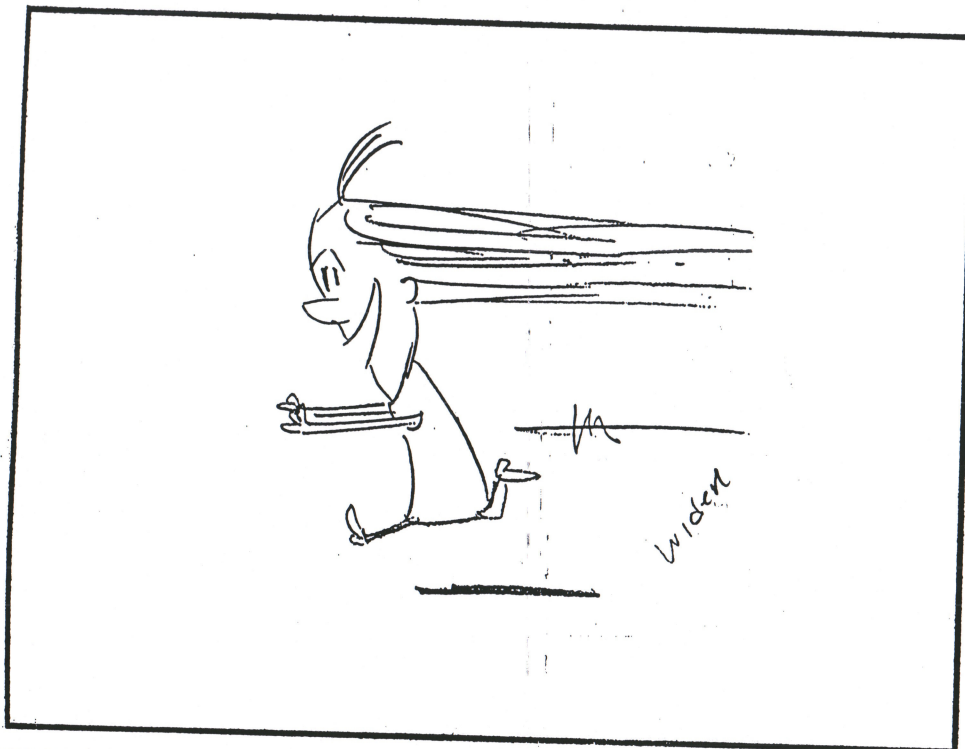
REPUNZIL
Puppy chase!!!

CUT TO:

SC E4

MS

SEPT DASHES ACROSS FRAME.



SC E4

LS

REPUNZIL DASHES ACROSS FRAME

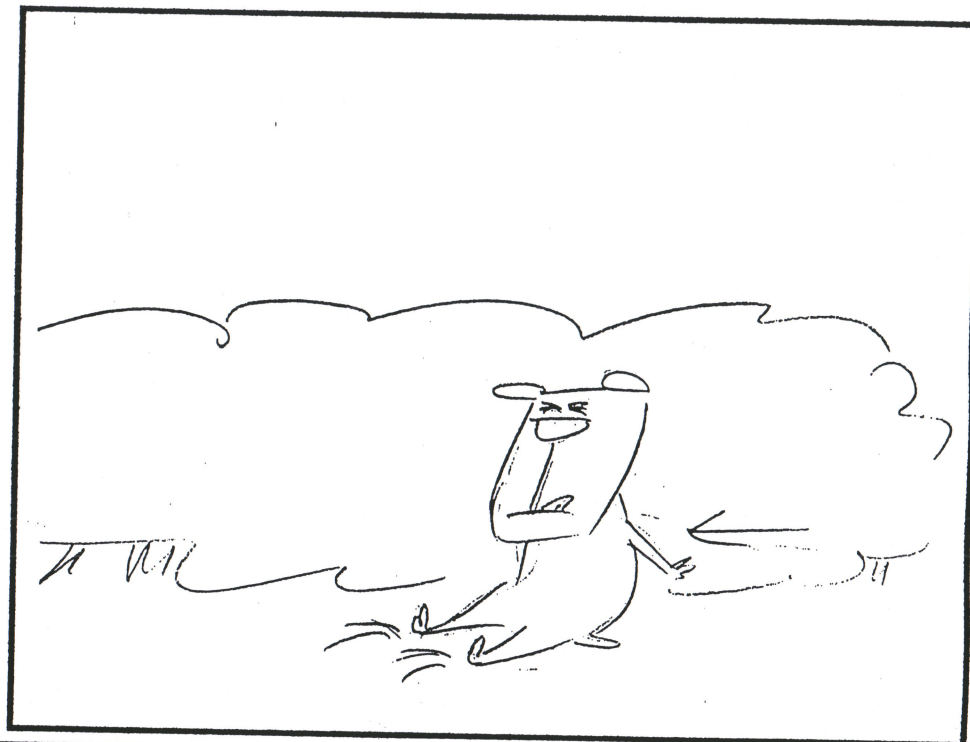
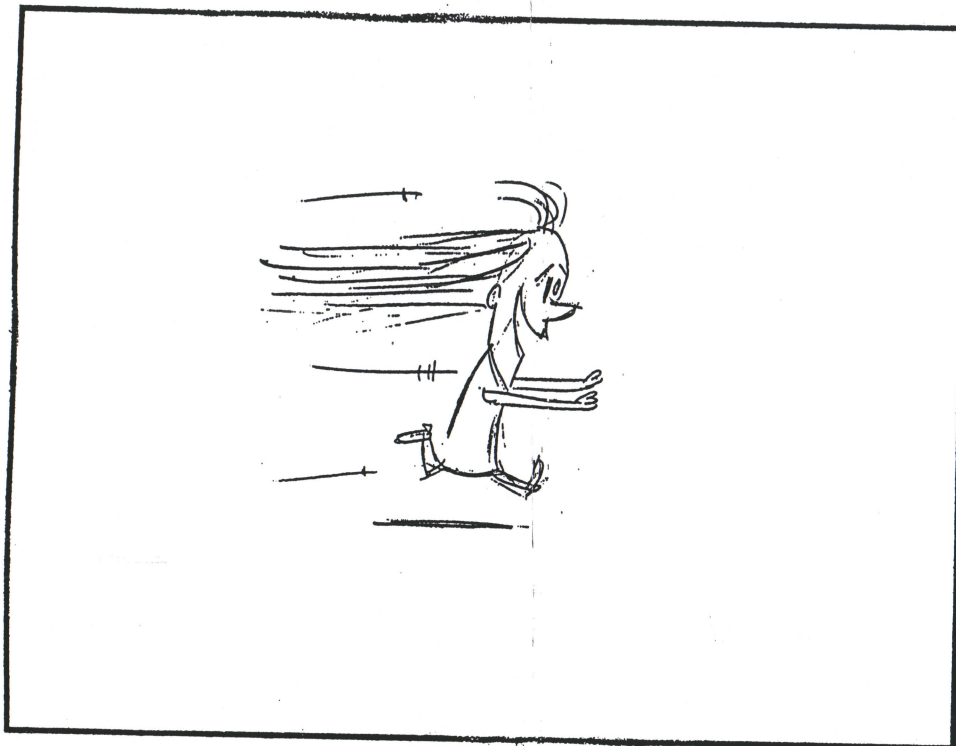
REPUNZIL
Puppy chase!!!

CUT TO:

SC E5

LS

SEPT DASHES ACROSS FRAME.



SC E5

XLS

REPUNZIL DASHES ACROSS FRAME

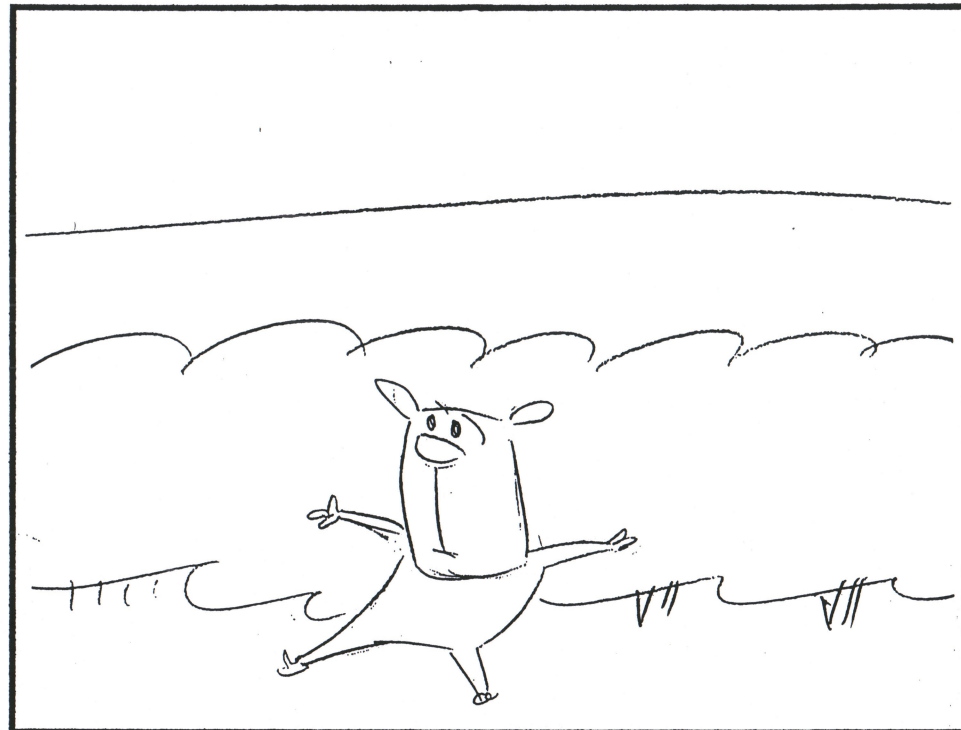
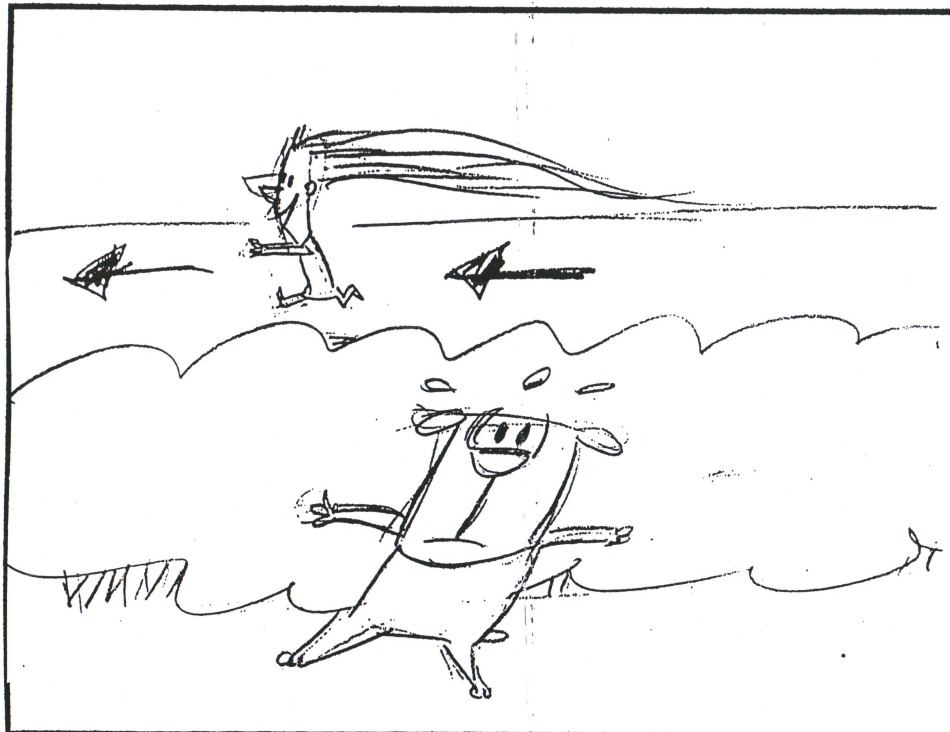
REPUNZIL
Puppy chase!!!

CUT TO:

SC E6

MS OF HEDGE

SEPTEMBER DASHES INTO FRAME IN FRONT OF IT
& STOPS, **EXHAUSTED.**



SC E6

HE PANTS AS REPUNZIL RUNS ACROSS FRAME
BEHIND THE HEDGE.

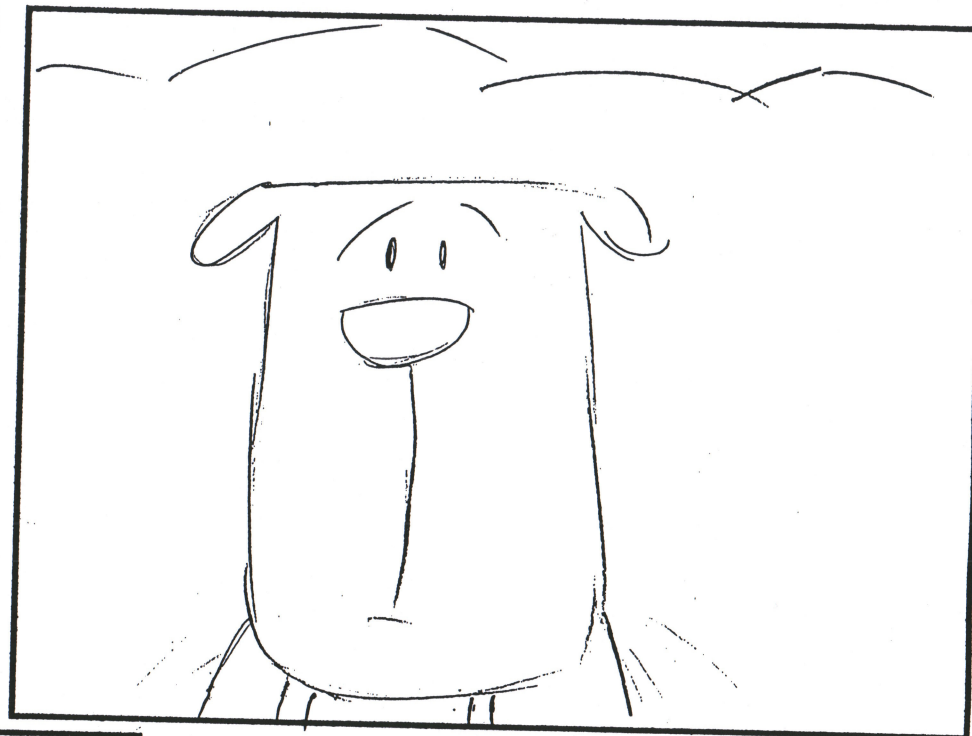
REPUNZIL:
Puppy chase! Puppy chase! (ETC.)

SHE DOESN'T SEE SEPTEMBER & CONTINUES OFF
FRAME.

SC E6

HE WATCHES HER DASH OFF

CUT TO:



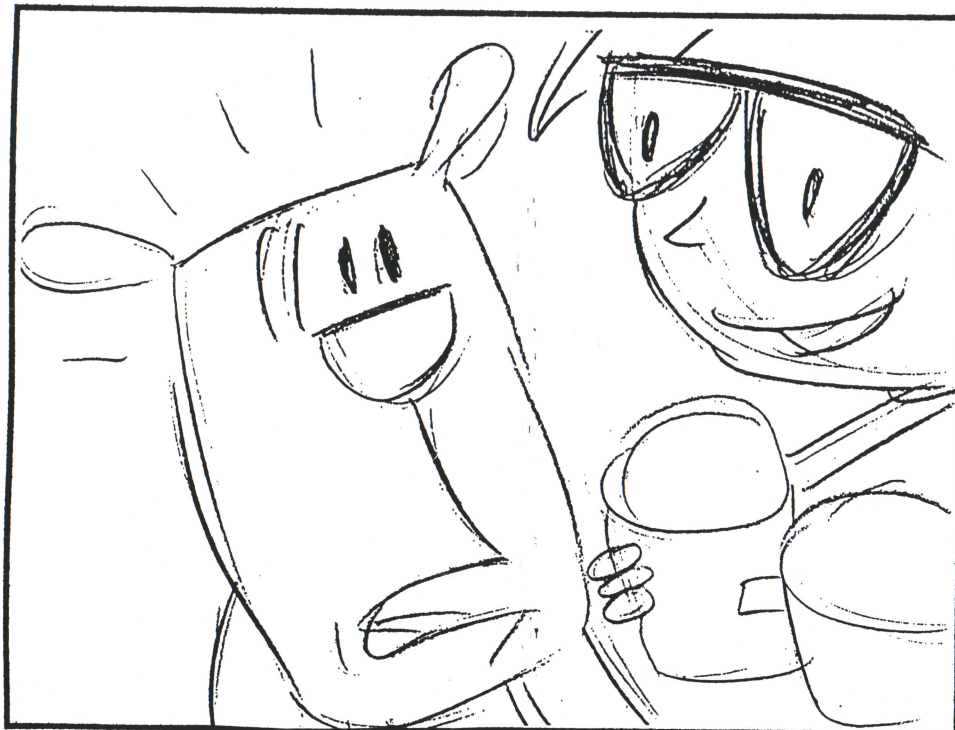
SC F1

C.U. OF SEPTEMBER, PANTING.

SEPT:
(WIPES HIS BROW) Phew!

SC F1

BEAT



SC F1

SUDDENLY BETTY-ANNE'S HEAD POPS INTO FRAME.

CUT TO:

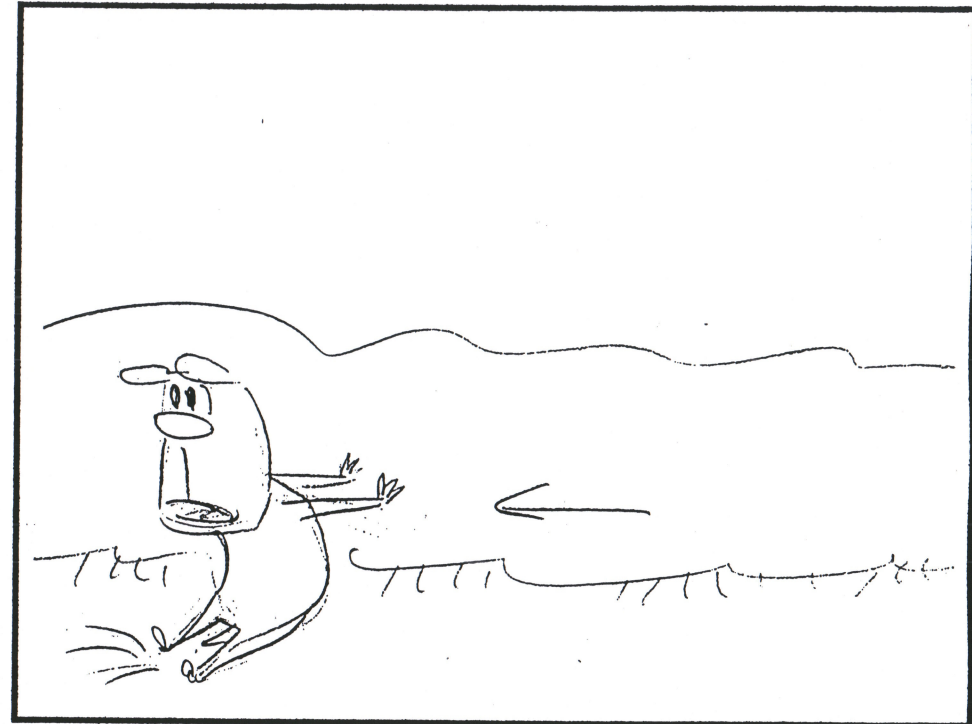
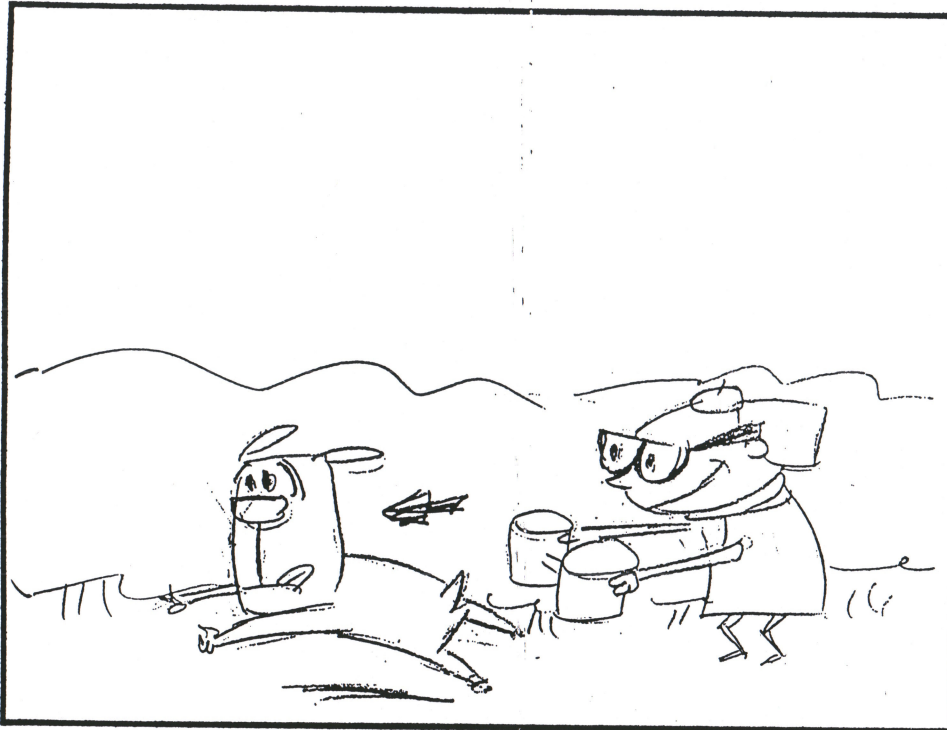
SC F2

SEPT POV OF BETTY

DISTURBANCE?

BETTY:
Take it, September!

CUT TO:



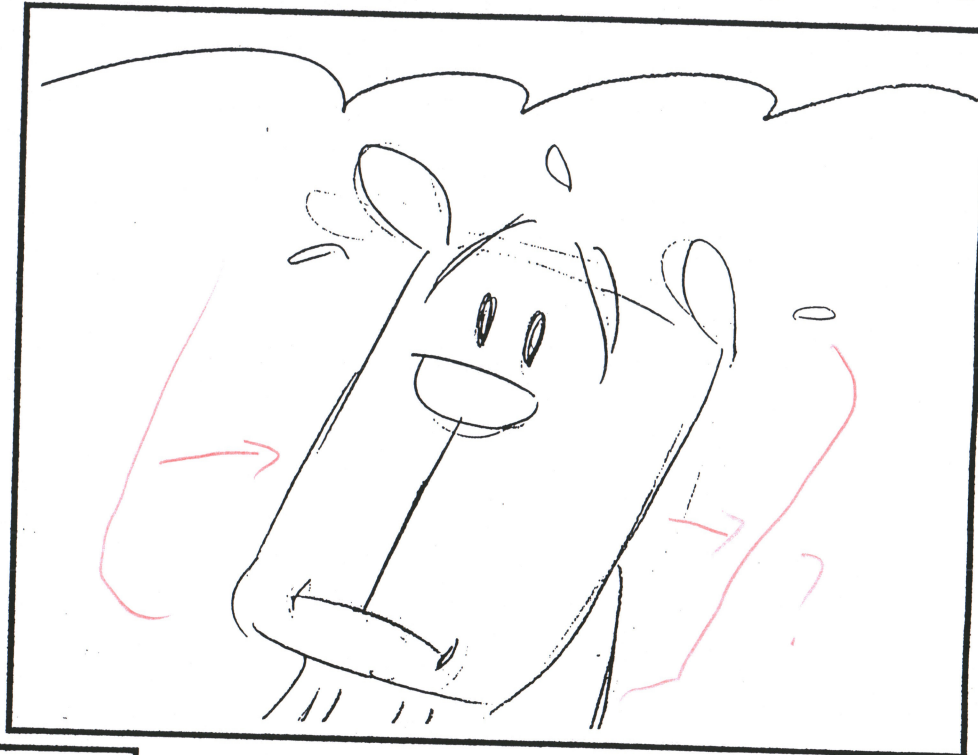
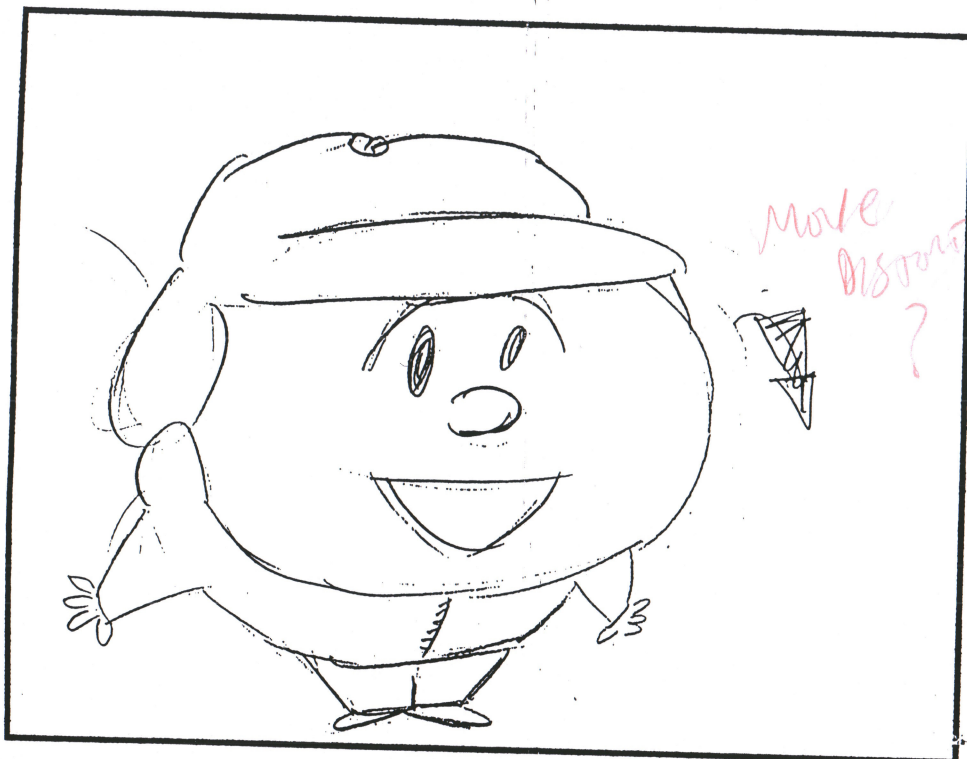
SC F3

M.S. OF SEPTEMBER & BETTY-ANNE WITH HER BONGOS. SEPTEMBER YELLS, SHOCKED. THE CAMERA FOLLOWS HIM AS HE DASHES OFF FOR A FEW STEPS.

SC F3

SUDDENLY, HE SKIDS TO A HALT

CUT TO:



SC F4

SEPT POV OF TOMMY.

TOMMY:

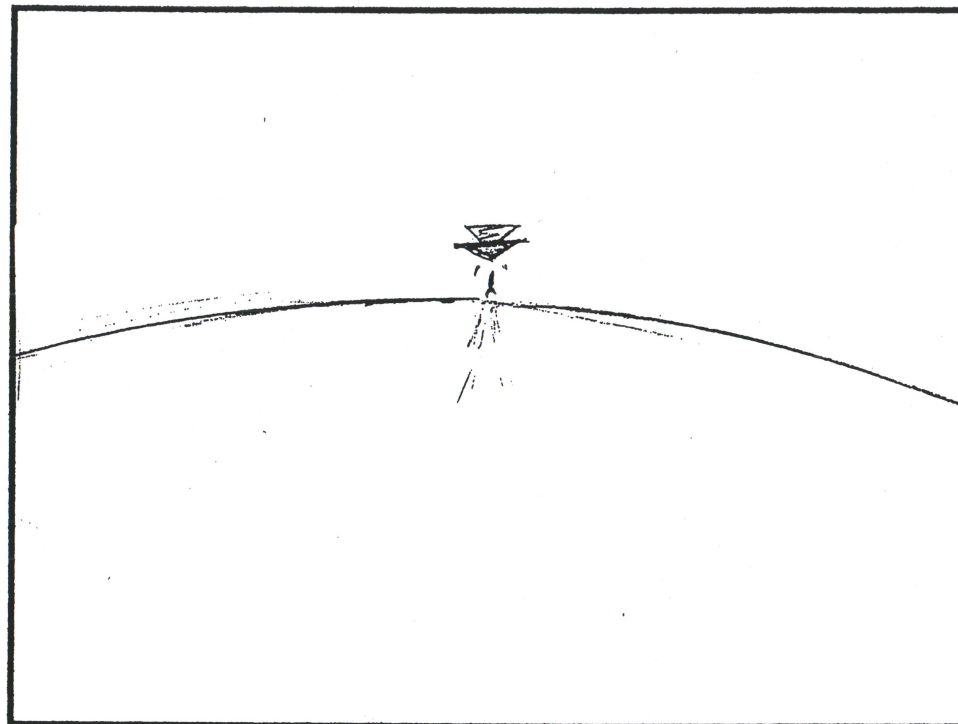
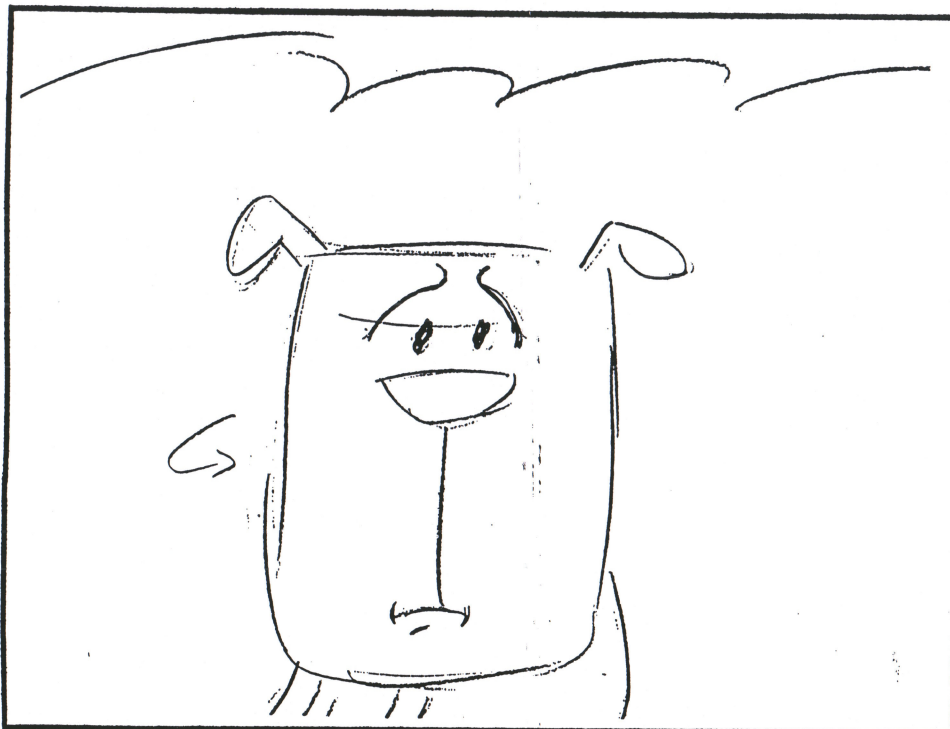
Bow wow, September. Bow wow!

⊗ → BIG →

CUT TO:

SC F5

CU OF SEPT, SHOCKED



SC F5

SEPTEMBER LOOKS TO CAMERA & NOTICES SOMETHING IN THE DISTANCE.

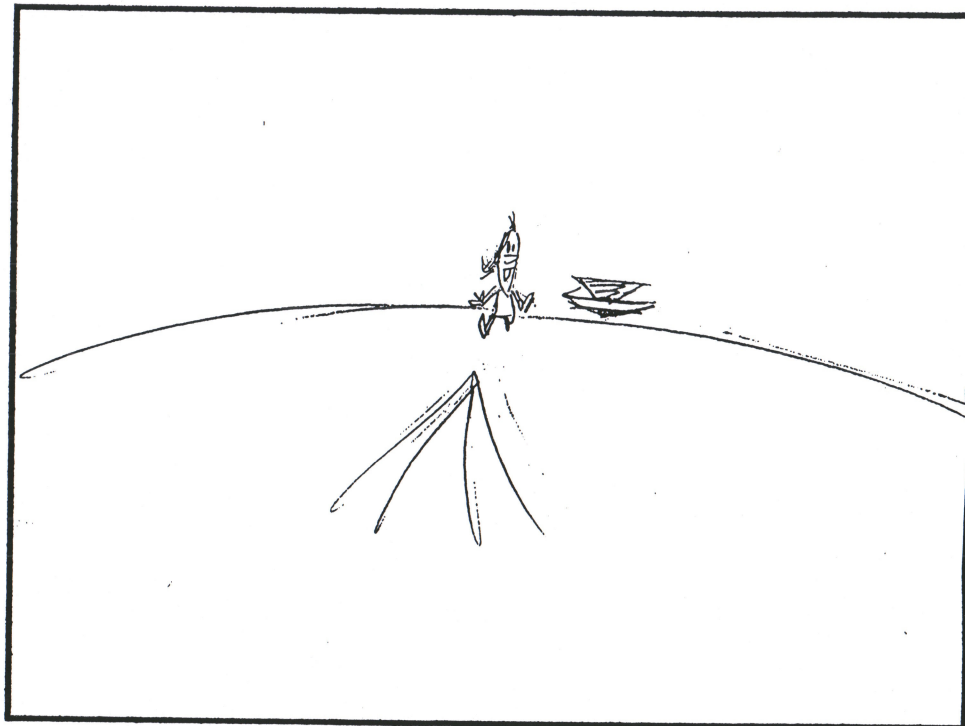
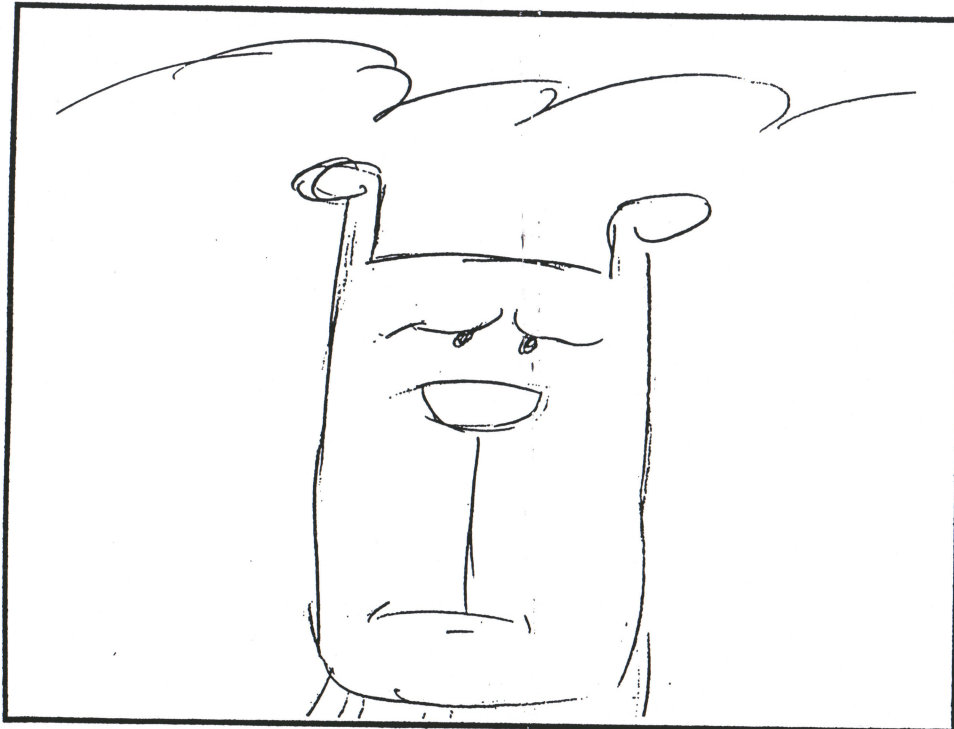
CUT TO:

SC F6

LS HILL

IT IS A SMALL SPECK IN THE DISTANCE. THAT GRADUALLY GETS LARGER.

CUT TO:



SC F7

CU SEPT.

CUT TO:

SC F8

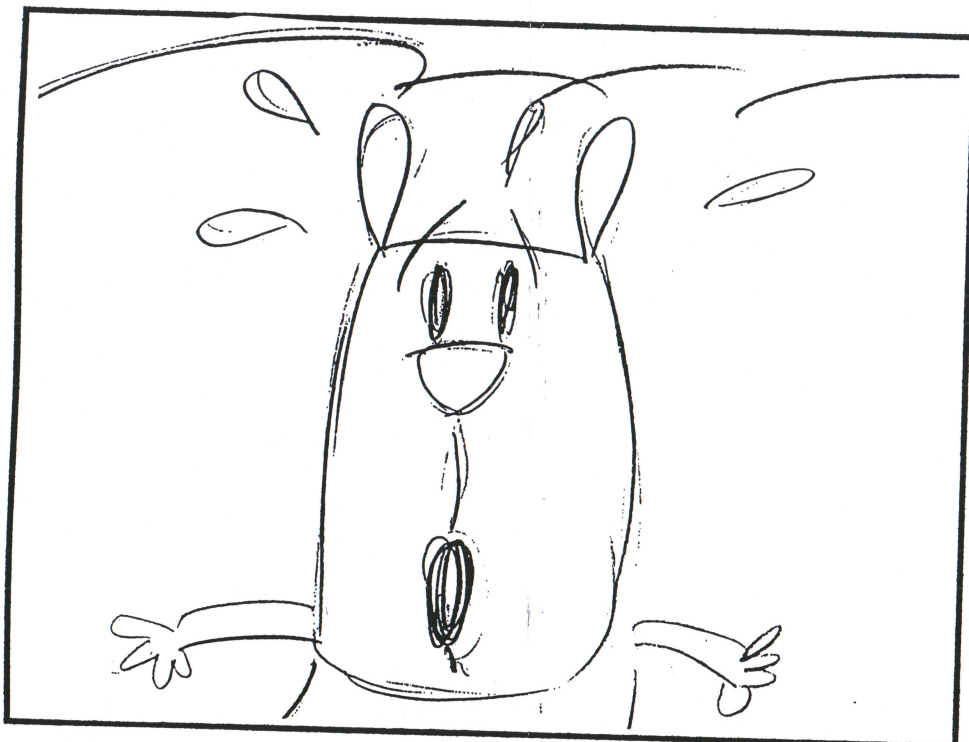
LS HILL

IT IS REPUNZIL RUSHING TOWARDS HIM.

REPUNZIL:
(IN THE DISTANCE) Puppy chase!!!

How close?

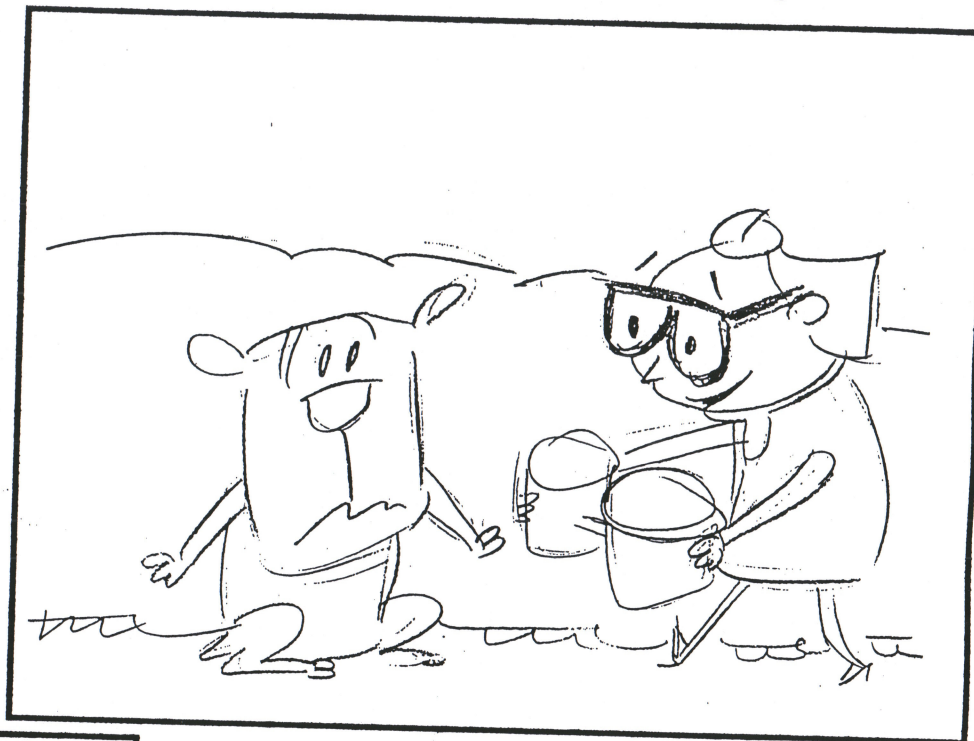
CUT TO:



SC F9

CU OF SEPTEMBER, SHOCKED

CUT TO:



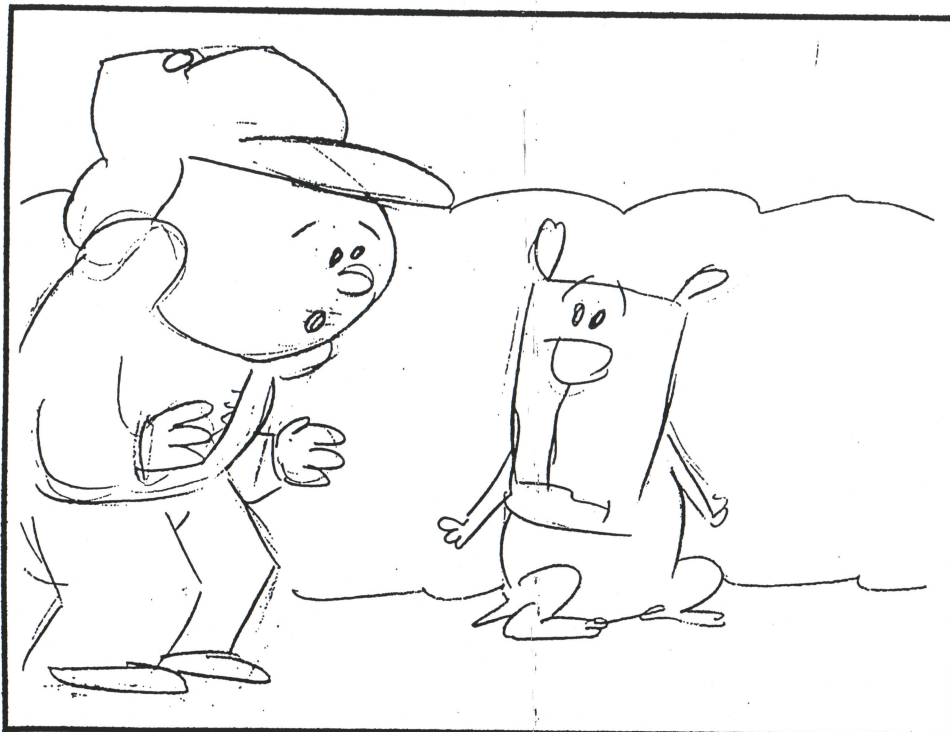
SC F10

MS SEPT & BETTY

BETTY-ANNE PUSHES HER BONGOS IN SEPTEMBER'S FACE.

BETTY:
Take it, September!

PAN TO:

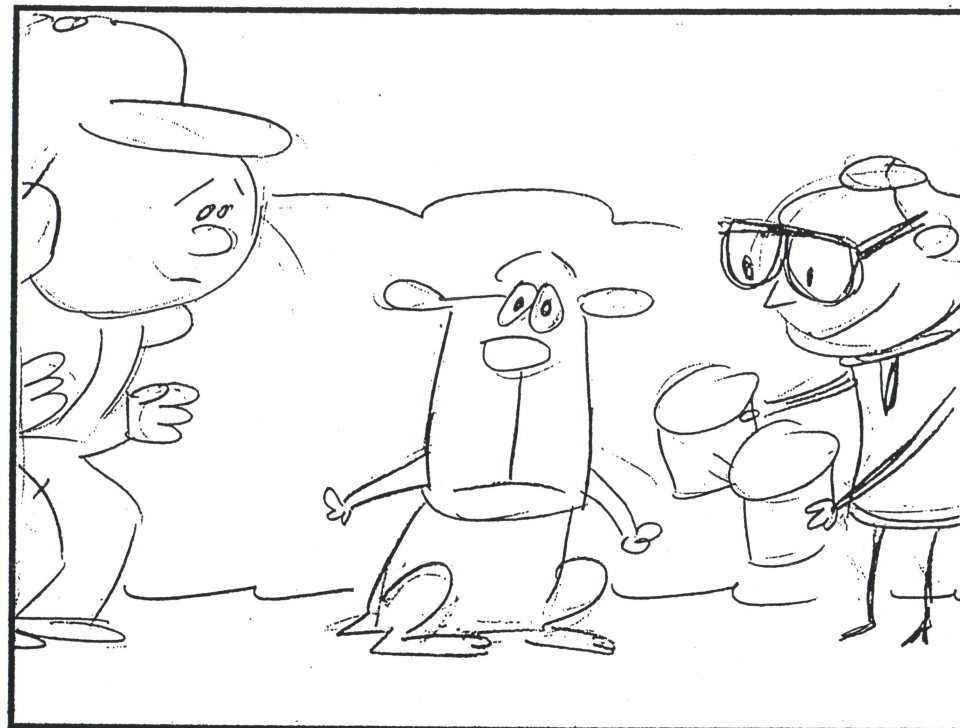


SC F10

SEPTEMBER TURNS TO TOMMY.

TOMMY:
Bow wow!

PAN?

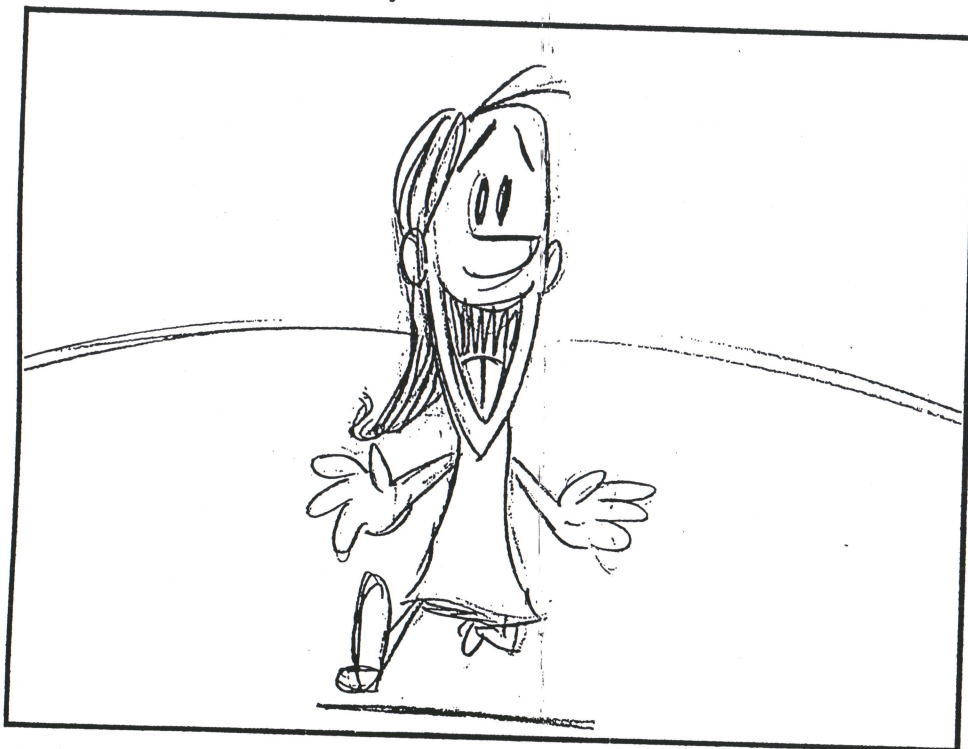


SC F10

BETTY ENTERS

SEPTEMBER IS TRAPPED. HE SWEATS.

CUT TO:

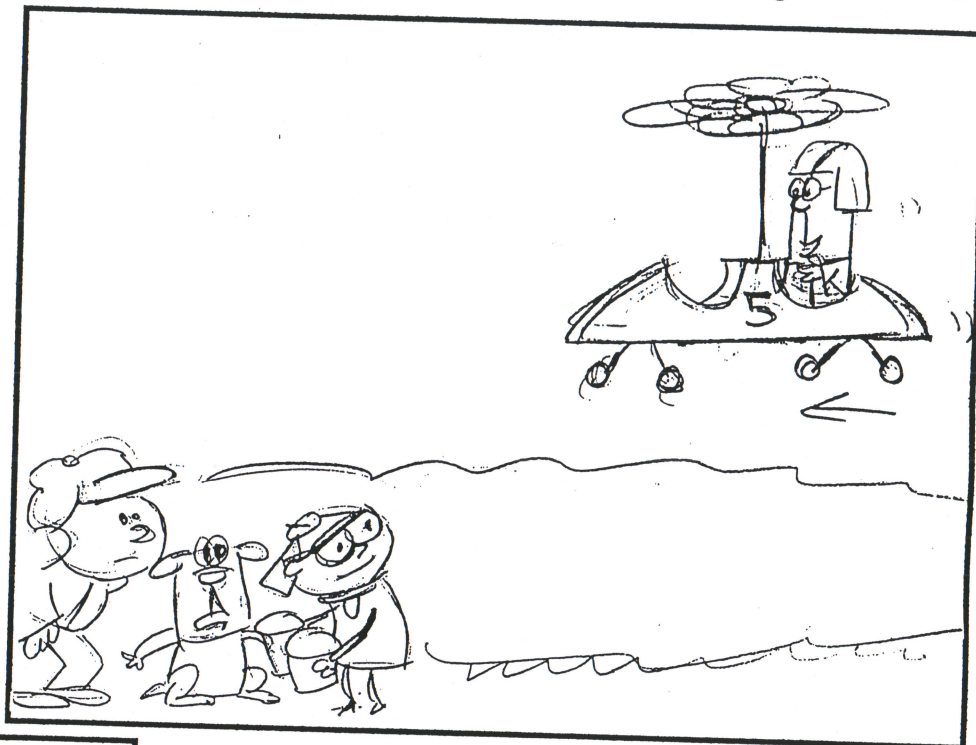


SC F11

SEPTEMBER'S P.O.V. REPUNZIL RUSHES TOWARD HIM IN SLOW MOTION. SHE IS NOW VERY LARGE IN THE FRAME.

REPUNZIL:
(IN SLOW MOTION, ECSTATIC) Puuuuppppyy
Chhhaaaasee!

CUT TO:



SC F12

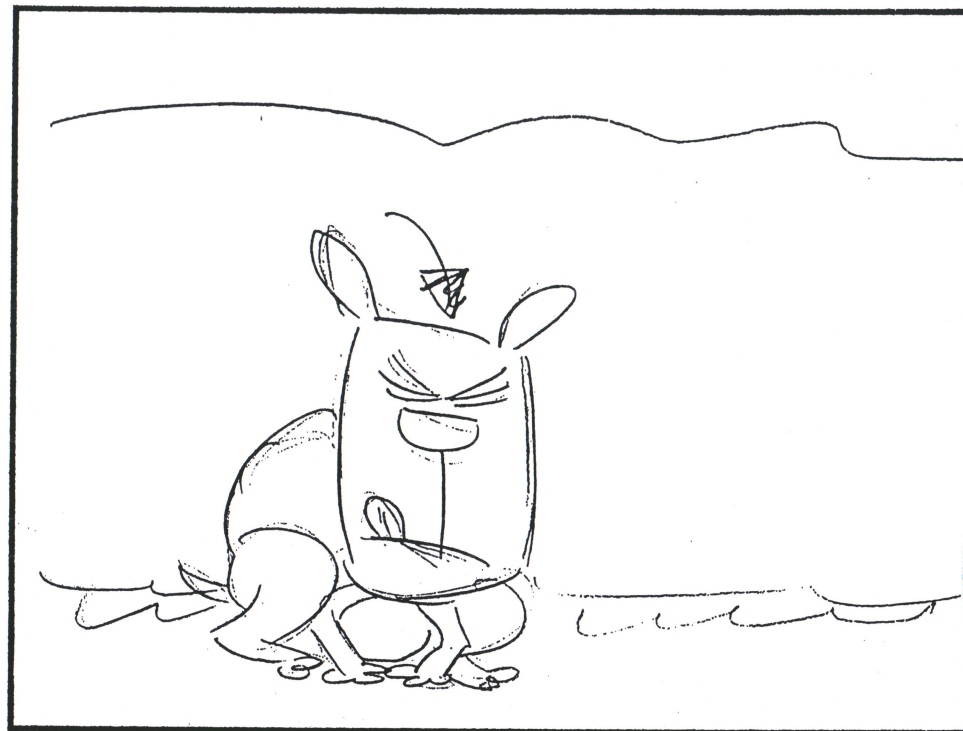
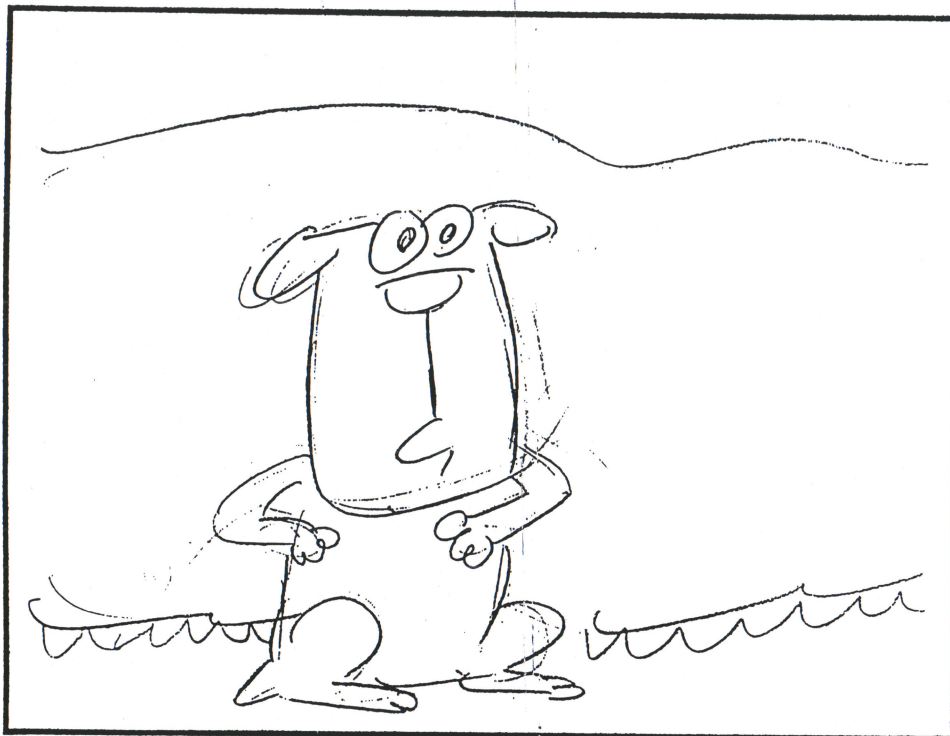
LS OF TOMMY, BETTY, & SEPT.

SEPTEMBER BACKS UP AGAINST THE HEDGE SURROUNDED BY BETTY-ANNE & TOMMY AS REPUNZIL APPROACHES. AUGUST FLIES IN FRAME.

AUGUST:
(OBLIVIOUS) Hi, guys!

SEPT:
August,!

CUT TO:



SC F13

CU OF SEPTEMBER

SEPTEMBER
Stay!

SC F 13

SLOW MOTION. SEPTEMBER STARTS TO JUMP



SC F13

SEPTEMBER. IN SLOW MOTION, HE LEAPS MAJESTICALLY

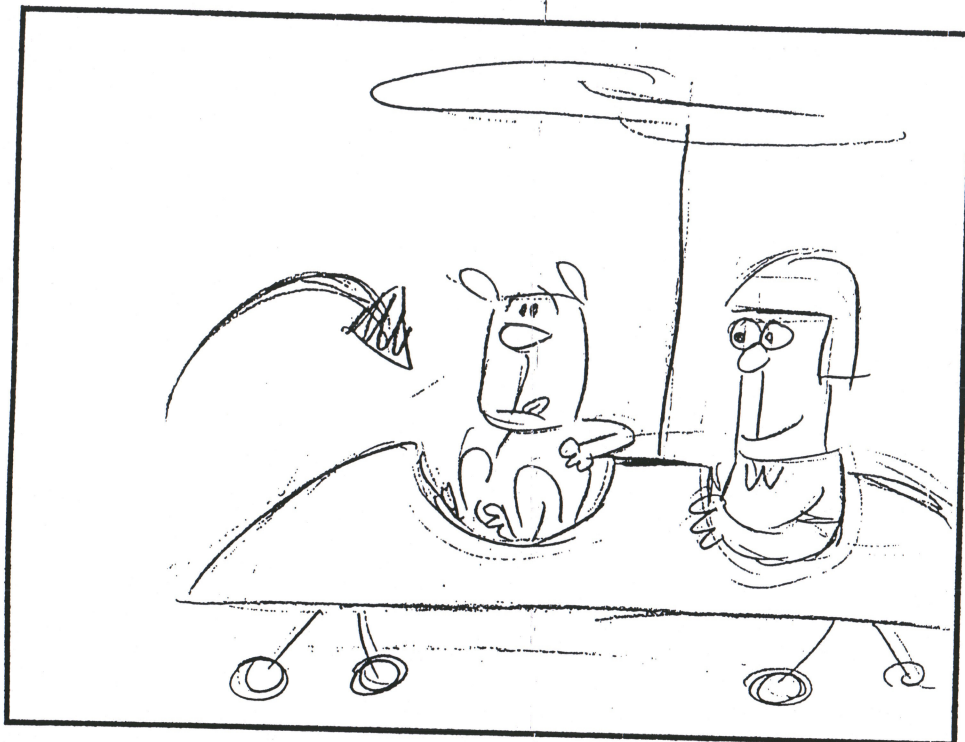
IN CAMERA
OR POST?



SC F14

REPUNZIL DASHES IN FRAME. JUST AS SEPTEMBER
FLIES OFF FRAME

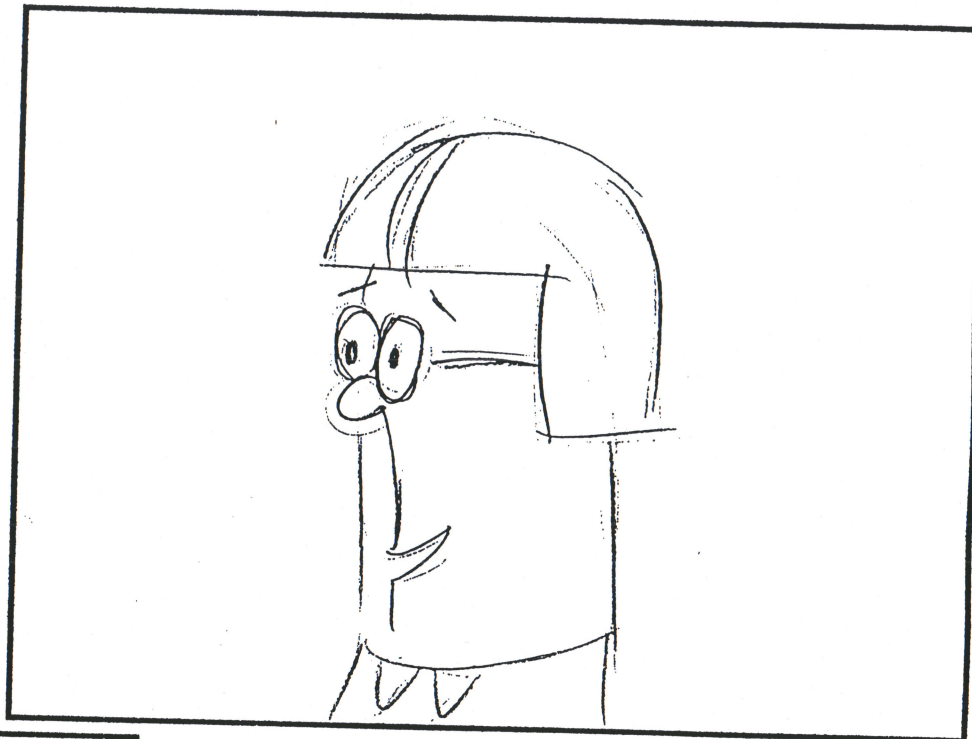
CUT TO:



SC G1

MS OF AUGUST IN THE HELICART. SEPTEMBER
LANDS IN THE FRONT SEAT IN REAL TIME.

CUT TO:

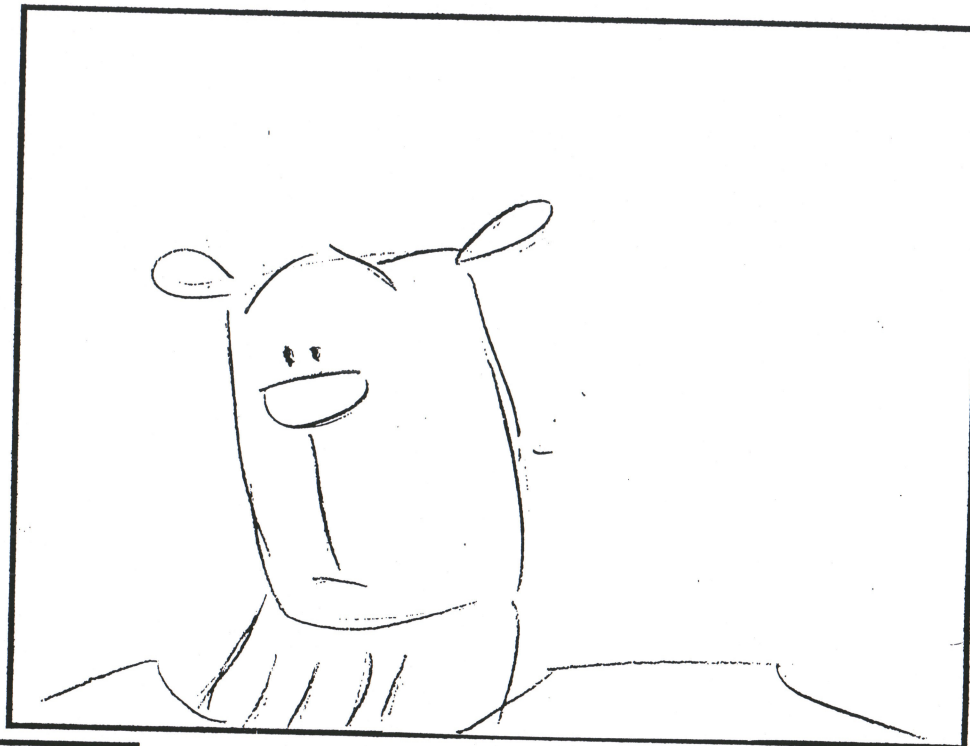
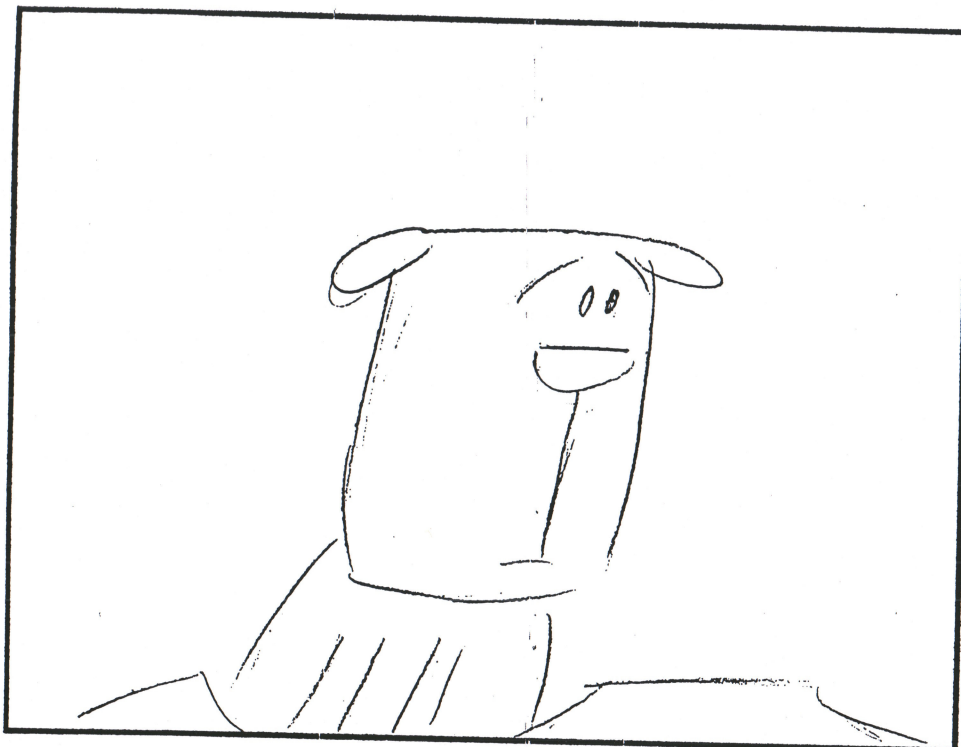


SC G2

CU OF AUGUST

AUGUST:
(SURPRISED) September! You changed your mind!

CUT TO:



SC G3

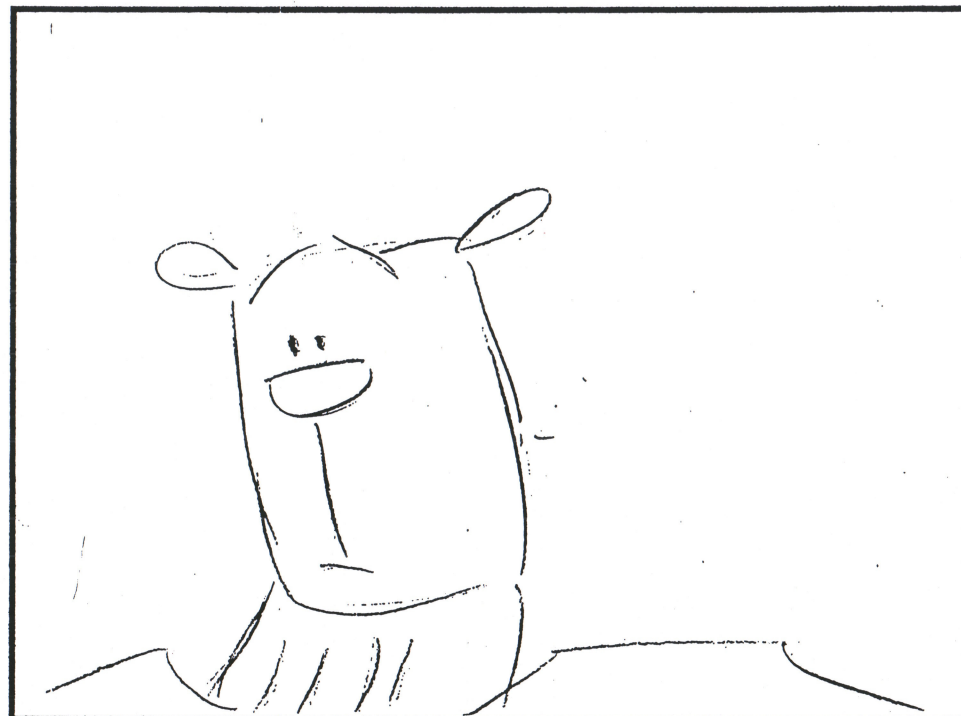
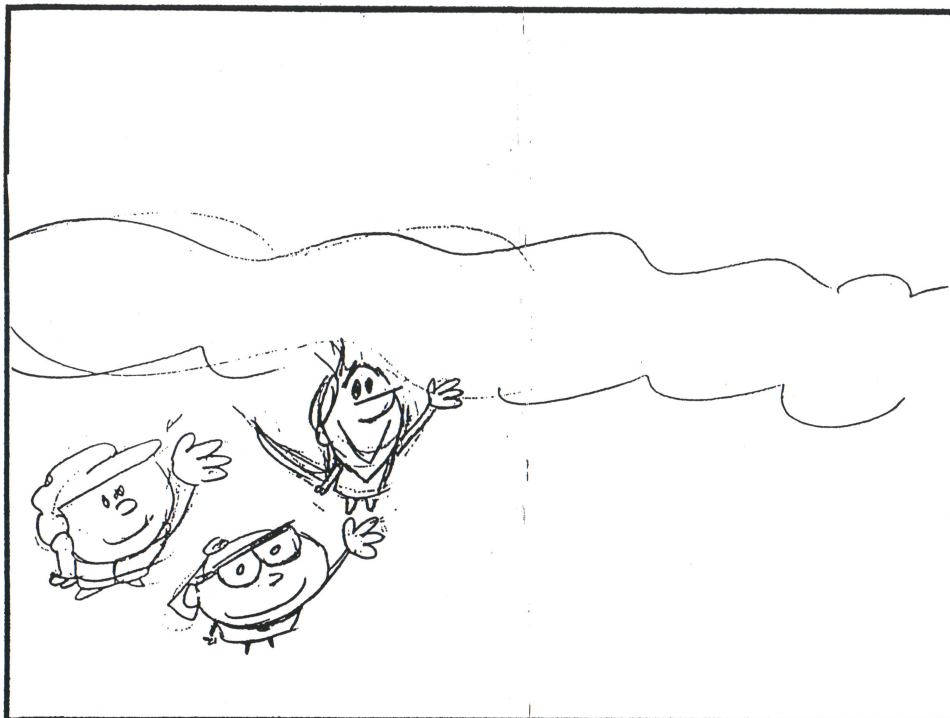
CU SEPTEMBER

PAN BE?

SC G3

SEPTEMBER LOOKS DOWN.

CUT TO:



SC G4

SEPTEMBER'S P.O.V. BETTY-ANNE, TOMMY, &
REPUNZIL WAVE TO HIM.

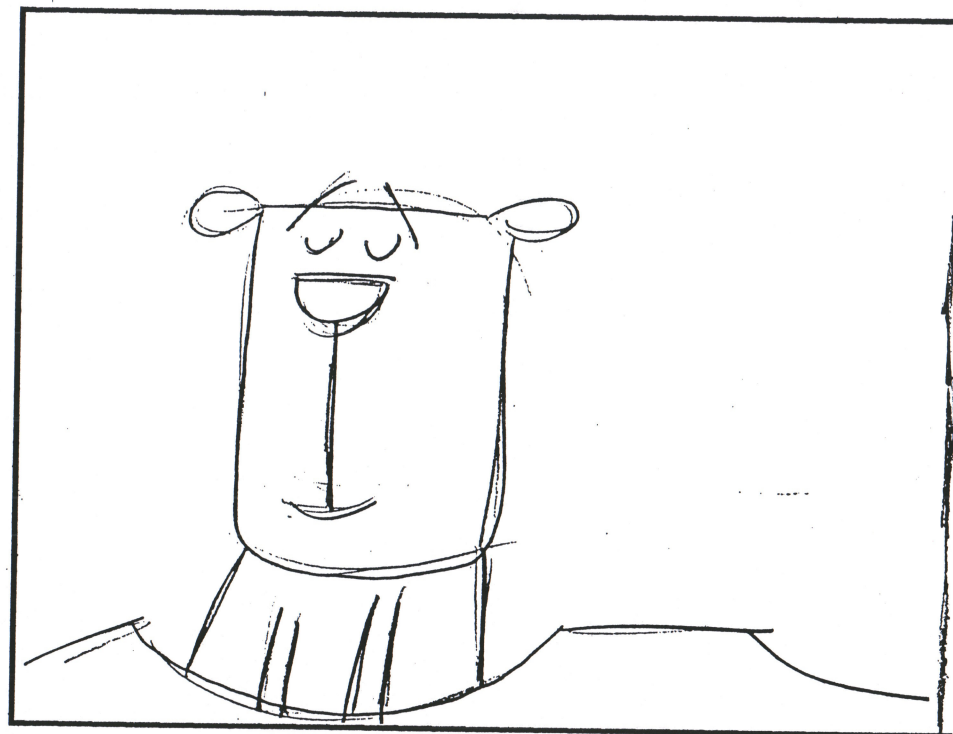
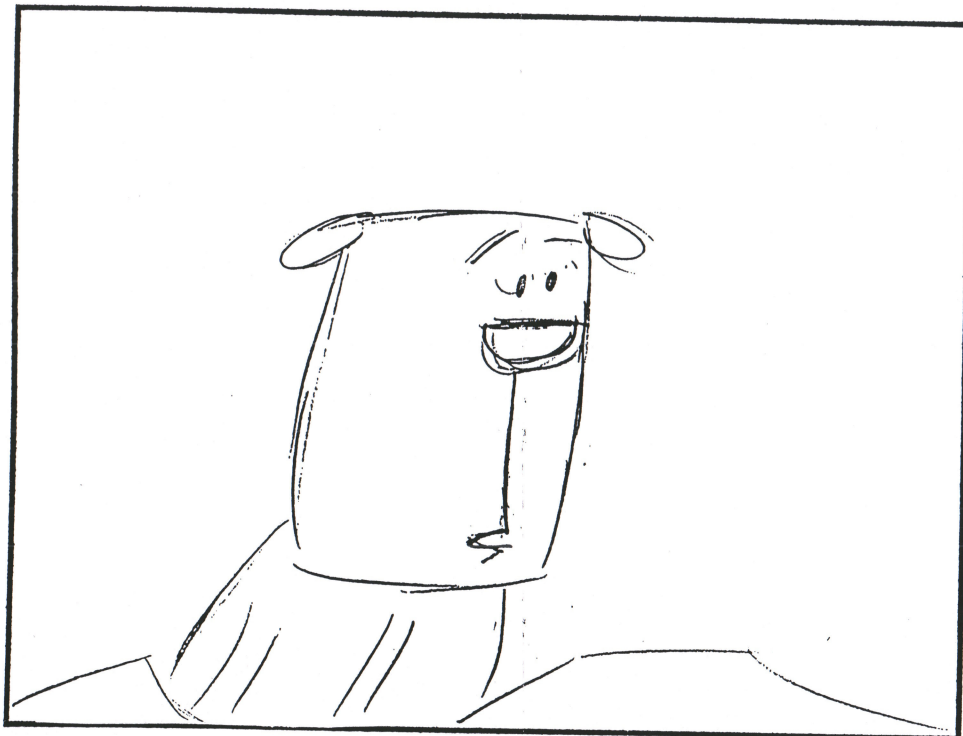
PAN BG

CUT TO:

SC G5

CU SEPTEMBER'S REACTION

CUT TO:



SC G5

SEPTEMBER LOOKS UP AT AUGUST

SEPT:
Yes, August. I did

sc G5

SEPTEMBER TURNS TO CAM

SEPT:
(HAPPY SGH)

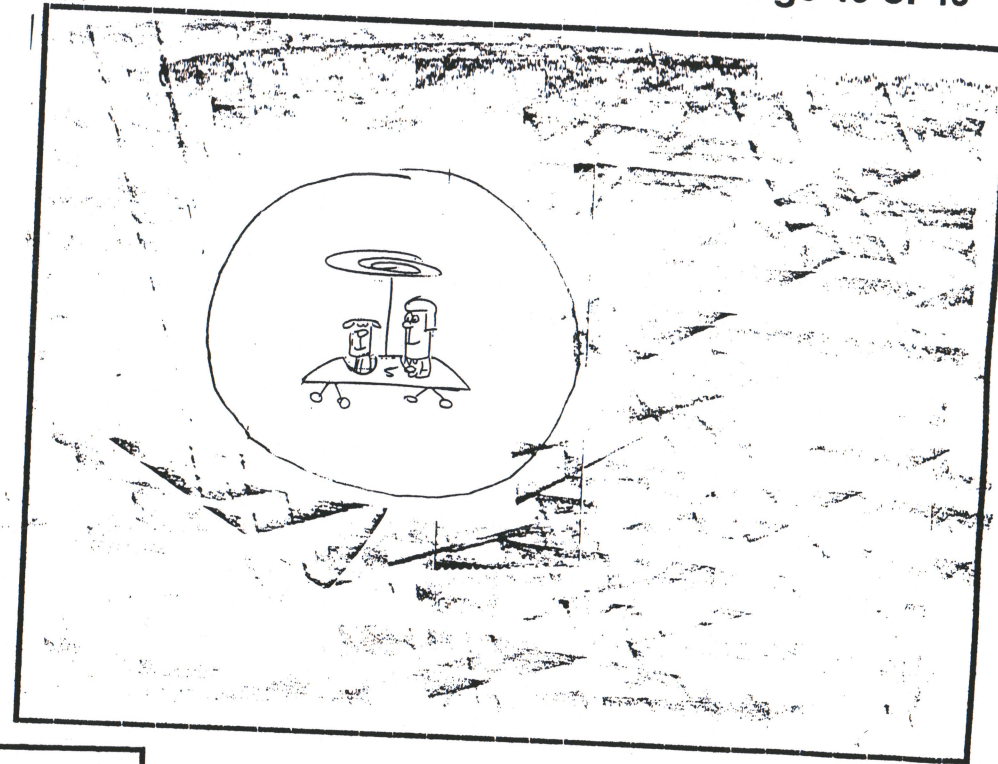
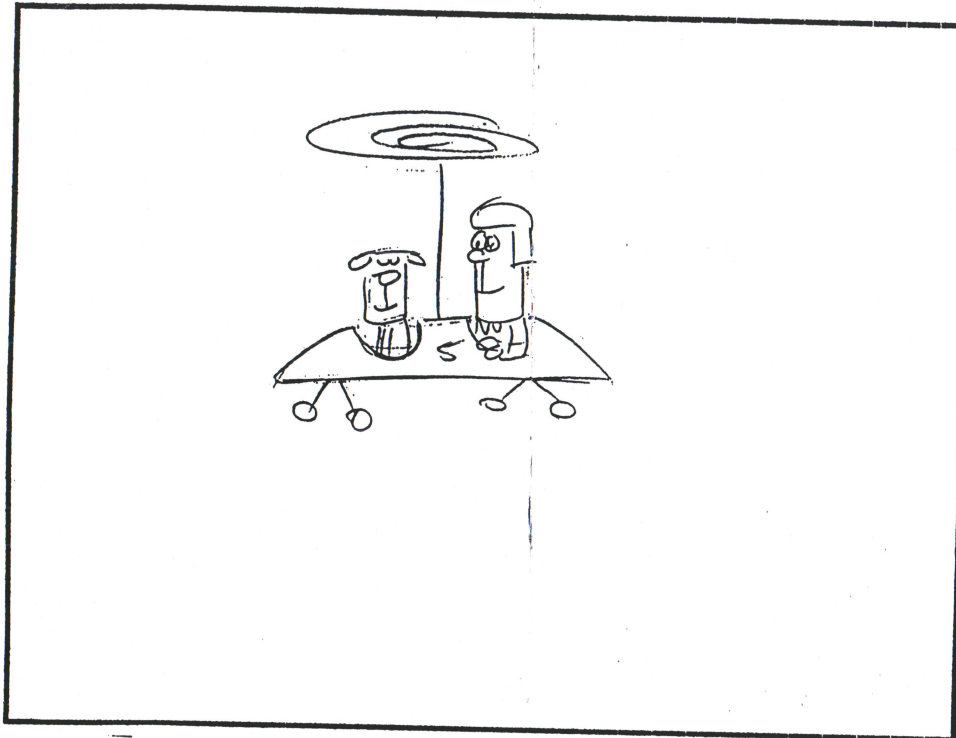
CUT TO:

THE OFF-BEA TS:
boards draft TWO 6/5/96

SEQUENCE

G

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SC G6

LS OF HELICART.
IT FLIES OFF IN THE DISTANCE

SC. _____

AS IT FLIES AWAY IRIS INTO HELICART